
YAA CING

FALL 2008

The Newsletter of the Young Adult & Children's Services Section of BCLA

<http://www.bcla.bc.ca/YAACS>

What's Inside....

Message from the Co-Chair	.....	2
Message from the Editors	.....	3
Okanagan Regional Library Family Literacy Tour 2008	.....	4
Call for Continuing ed ideas	.....	7
Playing with Stories	.....	8
Red Cedar Nominees: Fiction	.....	10
Red Cedar Nominees: Non-Fiction	.....	11
Stellar Award Nominees	.....	12
Best Books for Babies list	.....	13
Best Books for 2-3year olds	.....	18
Best Books for 4-5year olds	.....	23
Teen Reading Club	.....	27
Solicitudes 2: Community, Connections and Collections	.....	30
Events	.....	32

CALL FOR SUBMISSIONS

We would love to hear from you!

YAACING is published four times a year and is always looking for submissions that might interest our membership. If you have tried something new at your library, would like to write a column, report on a conference session, or know of an upcoming event for the calendar, please share it with us. Mail, email or fax your material to:

Phillippa Brown
Branch Head, Emily Carr Branch
Greater Victoria Public Library
3500 Blanshard St, Victoria, BC.
V8X 1W3
Phone: 475-6100
Fax: 475-6102
pbrown@gvpl.ca

Joanne Canow
Children's Outreach Librarian
Ready to Read Program
Hastings Branch
Vancouver Public Library
604-788-5799 (Cell Phone)
604-665-3930 (Branch Fax)
joanncan@vpl.ca

Deadlines are as follows:

Spring issue for March/April – Feb 1st

Summer issue for May/June – May 1st

Fall issue for September/October – Sept 1st

Winter issue for December/January – November 1st

Next Deadline:

Nov. 1st

Please contact the BCLA Office or website for subscription information, back issues or advertising: email:
office@bcla.bc.ca

Message from the Co-chair



Hello to all! I am sitting in the wonderful September sunshine and reflecting on the busy year just past for our section. We have recruited new members to the executive to hopefully serve you better, we have hosted conference sessions, produced and indexed newsletters, added to and maintained our web presence, planned workshops and much more. And 2008/2009 looks like a great year to come. I am particularly excited about the new blood getting involved in YAACs. It is great to have more people to draw on and I encourage everyone to get involved. Contribute an article to YAACing, contact the Continuing Education Co-ordinator with a workshop idea, attend or help organize a workshop or social event, there is lots to do. Don't know how to get involved? Contact myself or Chris Kevlahan (the other co-chair) through the website at <http://www.bcla.bc.ca/YAACS> and check out what the section has to offer.

Looking forward to seeing people at workshops and events this fall!!

Sincerely,

Vicki Donoghue

Co-Chair



Message from the Editor



Hey welcome to an exciting new issue of Yaacing. Fall is upon us and the nights are getting longer. There is that fall smell in the air already and I'm looking at the amazing things that have been accomplished over the "year". Yes, I still think the year begins in September – its' that perpetual student attitude.

Vicki and Chris have been doing wonders drawing in new people to help with everything YAACS is involved with but there is always room for creative hands and minds so if you have the slightest interest in being involved with your Provincial organization do not hesitate to contact them. It is extremely rewarding and enhances your professional experience in amazing ways.

Now what will you find in this issue? Read all about Okanagan Regional's Family Literacy Tour! What an amazing undertaking that will leave any children's programmer green with envy. Included in this issue are the lists of nominated titles for you to print and give to eager readers of the Red Cedar and Stellar Award clubs and Port Moody has shared their wonderful lists for younger readers from babies through 5year olds.

Max Tell the storyteller has again written an article for us on Story and Catherine Howett continues her Solitudes series, showcasing both national and international programs. Teen Summer Reading club was a roaring success and has now completed its first continuous year. I guess I better stop calling it Summer Reading Club as it is now a national Teen Reading club thanks to the energies of Kirsten Andersen et al. Our Summer Reading club numbers and successes are still being calculated and I hope that we can review them in our Winter issue. Speaking of which, if you missed the deadline for Fall Yaacing don't despair, Joanne and I will be accepting submissions for the next issue up to November 1.

Enjoy

Phillippa Brown
Editor, YAACING



Okanagan Regional Library Family Literacy Tour 2008

In November 2004, the Ministry of Education announced that 12 million dollars in additional funding would be directed toward public libraries in British Columbia to support the government's goal of making B.C. "the most literate place in North America by 2010." For the Okanagan Regional Library (ORL), this translated into three years of Technology and Provincial Equity grants. Provincial Equity grants shared costs for approved literacy projects on the following basis: 75% of costs covered by the grant, the remaining 25% absorbed by the participating library.

Between 2005 and 2008 the ORL used Provincial Equity grant funding to overhaul our literacy collection, add staffing hours to support our Summer Reading Club, provide Mother Goose training for Youth Services staff, introduce Babytimes as a part of ongoing Youth Services programming, and, in January 2008, stage a three-week Family Literacy storytime tour in support of ABC Canada's Family Literacy Day.

The Family Literacy Tour was custom-designed to accommodate our situation as a geographically dispersed regional library. It was a unique experience for all involved, and a great success. This article describes the ORL's Family Literacy Tour programme and shares staff evaluations and recommendations for future tours.

The Family Literacy Tour Project

In applying for our 2007—2008 Provincial Equity Grant, the ORL projected an anticipated project cost for the Family Literacy Tour of \$29,734. This included \$8,410 in promotional items, \$14,000 in miscellaneous travel expenses, and \$7,324 in staffing. We were pleased to come in under budget, with a total actual cost for the tour of \$25,000. Left out of the initial projection was \$4,300 in administrative support, primarily staffing. Gas costs were included in our budget, but proved impossible to break out in the final costing. The \$25,000, therefore, includes all incurred expenses, with the exception of fuel and wear-and-tear on the ORL vehicle which was used for the tour. The actual cost breakdown for the tour was as follows:

Prizes and giveaways:	\$3,000
Youth Services staffing:	\$11,500
Travel (excluding gas):	\$4,000
Non-sponsored advertising:	\$2,000
Administrative support:	\$4,500
TOTAL =	\$25,000

The project itself entailed a three-week storytime tour scheduled between January 7th and 25th, 2008. Two experienced Youth Services programmers (Vicky White, Community Librarian in charge of the Oliver Branch, and Kathryn Foley, Children's Librarian in the Kelowna Branch), were released from their branch duties in order to travel throughout our service area delivering storytimes in celebration of Family Literacy. Most storytimes took place in an ORL branch library, with a few delivered in local schools. School classes were invited—grade three was the target audience—but drops-ins were also welcomed.

All participants went home with a new book and a bag of informational handouts about the library and family literacy, including bookmarks and brochures promoting ABC Canada's Family

Literacy Day. Family Literacy Day tie-in coloring contests were held in 28 branches, with Robert Munsch books and kits as prizes (Robert Munsch is ABC Canada's Family Literacy Day spokesman).

Youth Services staffing costs were incurred through Vicky and Kathryn's pre-tour planning and preparation, and through in-branch replacement staffing for Vicky and Kathryn while they were on the road. Administrative staffing costs were incurred by the Public Services Manager and her assistant, who provided support by liaising with branches, planning and arranging for the travel, coordinating with other departments (Administration, Technical Services, and Youth Services, who helped by ordering supplies and producing graphical material), negotiating with our corporate sponsor, and coordinating the media campaign.

Literacy Advocacy

For the ORL, the tour was as much a literacy advocacy tool as it was a Youth Services programme. Promotional support was therefore essential to achieving our advocacy goal. Extensive media coverage was sought through paid advertising, public service announcements, in-branch publicity, and local media news coverage.

Honda Canada is the national corporate sponsor of ABC Canada's Family Literacy Day, so Harmony Honda in Kelowna was approached with a request for corporate sponsorship. While Harmony Honda was not prepared to provide the vehicle we initially requested, we were successful in securing \$5,000 worth of advertising in the Kelowna area, paid for by Harmony Honda.

In the end, we used the ORL's own shiny new red Honda for the tour, the vehicle newly "wrapped" with our logo and corporate slogan ("A haven for curious minds"), and a literacy plug which read "Families Reading and Surfing the Net Together." The white lettering on red laquer was hard to miss, and provided highly visible promotion in every community our programmers visited or passed through.

On the Road

Twenty-seven of our twenty-nine branches were visited on the tour. Our Golden Branch, situated just outside the Kicking Horse pass in the Canadian Rockies, and a five-hour drive distant from our Headquarters building in Kelowna, was simply too difficult to visit at this time of year, given the unpredictability of weather and road conditions. Our Vernon Branch had already planned extensive Family Literacy Day activities with sponsorship from the local Vernon Honda dealership, this branch was also left off the itinerary.

In all, 25 communities benefitted from the tour, 27 interactive multi-media storytimes were delivered, and 1295 children and 222 adults attended a programme. Each child attending a storytime took home a free book, an essential outreach gesture in support of children whose families are not library users.

Branch staff were happy to be provided with a "free" programme that they didn't have to deliver themselves, and they benefitted from seeing the degree of skill available from within our own library system. The opportunity for two staff members to perform together, particularly two staff members from different branches, is rare in our library, but proved very effective. Vicky and Kathryn, and their associate puppets, received rave reviews from the children and adults in their audiences, including local teachers, many of whom had never observed library staff delivering storytimes.

What Have We Learned?

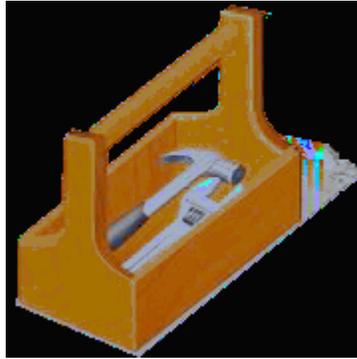
Would we host another storytime tour in the future? Absolutely, but only every second or third year, so that the novelty doesn't wear thin. In the past, Youth Services System Librarians have offered storytimes and/or puppet shows to branches to help ease the programming load, but a tour on this scale, involving two staff members, in-depth media coverage, and extensive prize giveaways, has never been attempted. A number of important lessons were learned from this initial experience:

- 1) more planning and preparation lead-time is required (ideally, three months);
- 2) administrative support needs to be included in the budget;
- 3) stuffing book bags take a lot of time and in this instance led to overtime, so in future we would simply give the books and informational material to the teachers and ask them to distribute them to their class after the programme;
- 4) ideally, it would be better to have fewer days with two programmes scheduled, particularly when the itinerary calls for a drive between branches that is more than an hour long;
- 5) it would be better to avoid travel on snowy winter roads (next time it would be better to use September's International Literacy Day as the pivot for the tour).

In the spirit of public library service, the ultimate aim of this tour was to encourage family literacy by demonstrating that interaction with the written word can be fun. As Vicky White reported, "We tried to develop programmes that incorporated singing, humor, and a variety of storytelling methods.... For us, the reward was the enthusiastic responses from the audiences. The interaction with the children and the adults kept our energy level up and made us feel that we had left them with an awareness of the fun involved with literacy."

*Pamela Medland
Public Services Manager
Okanagan Regional Library
May 23, 2008*

Beefing up Your Professional TOOLKIT



YAACS Continuing Education

The Lower Mainland Continuing Education Coordinator is
looking for ideas

from all of you for workshops, speakers, presentations, etc. Do you know someone who could offer a GREAT workshop? Or, would YOU like to present a workshop, and leave the registering, scheduling and coffee stuff to me? Please send ideas!

- ❖ Storytimes for Babies
- ❖ **EARLY BRAIN DEVELOPMENT**
- ❖ Puppetry
- ❖ **Book Clubs & Book Talks**
- ❖ Online Databases for Homework

Please send thoughts,
and especially presenter CONTACTS to:
Sara Grant
Surrey Public Library
sgrant@surrey.ca

• 604-5908-7377

Play with Stories

By
Robert (Max Tell) Stelmach

*An author's visit
supports a love of books,
promotes reading,
fosters family literacy,
encourages young writers,
and celebrates the gift of words.
- Norma Charles, teacher, writer*

Too often, I have heard it said, “Stories and songs in the classroom, that’s entertainment, not education!” On the other hand, as Albert Einstein said, “If you want brilliant children, read them nursery rhymes. If you want them even more brilliant, read them more nursery rhymes.” Although I disagree with those who would turn children into *brilliant* little adults, I do believe that reading to children is the key to learning and that the value of *play* in relationship to reading and listening to stories and songs is an essential part of the process.

I say *learning* rather than *education*, because the latter suggests authoritarianism, what adults (parents, teachers, and educational institutions) feel that young people should know or do, while the former suggests that there is a process of osmosis hot-wired into a child’s mind that naturally seeks knowledge.

The *play* of reading and listening to songs and stories taps into this natural process and helps children to absorb language in a state of tranquility, unburdened by the expectations of adults and a grading system. For some children, high expectations never interfere with the learning process, but for others, those young people with learning disabilities, or low feelings of self esteem, the actions of adults when teaching (educating) creates a barrier, a wall between a child and learning, a wall that once built, is almost impossible to tear down.

Look at high school students and one can almost see, or at least feel, the wall that often stands impenetrable between them and their teachers. It is true that adolescence is a time for rebellion; even so, when learning, not education, is stressed at an early age, later rebellion stays within the natural bounds of search, discovery, and growth to adulthood.

When speaking of *play*, I mean the joy of play. There is great value in following a curriculum. However, focusing everything one does in the lower grades on curriculum alone can create a schism between a student and learning, because curriculum alone tries to force a *square peg* into the *round hole* of a child’s mind.

The minds of children are malleable, and the best way to lead them toward learning, learning about themselves, others, and language itself, is *play*. What I speak of here is the play of words, phrases, and well crafted sentences (as illustrated in well written songs, poems, and stories). This play will later become the foundation of their own writing: well written paragraphs, chapters, and so on.

We seldom know when we make a difference in a young person's life. Recently, during a tour of the Fraser Valley Libraries in British Columbia, I was lucky enough to be told how I had affected two young people, at least in a small way.

After one of my performances, one of the mothers, almost in tears, came up to me and said, "Those two boys who sang with you, they're my sons." They were about three and four years of age.

"They're both autistic," she continued. "They have difficulty speaking, especially my youngest." She cleared her throat, "Yet, you got them up on stage, singing. You must have seen my two friends and me, crying with joy."

I had not noticed. My attention had been on the two boys. To me they seemed to be nothing but shy, so when they needed help, I prompted them. To me they were two normal kids, and so, perhaps, because I treated them as such, by playing with them in my own way, they felt safe to do what other had thought was impossible.

As already mentioned, we seldom realize when we affect the lives of young people, but with the help of *play*, the true, heart to heart, unfettered action of *play*, we have a better chance of doing so, sometimes with wondrous results.

I would not be the man I am today, a writer of songs and stories, a storyteller, and an educator were it not for those who inspired me as a child with play.

Read stories to your young friends. Tell them stories. Read them poetry. Sing them songs. Invite writers, storytellers, and singers into your classroom. Buy their books and CDs. Encourage their parents to do the same. Read or tell or play their favourites over and over again, letting each child absorb and memorize these favourites at their own natural speed. What a gift you will give them all – the love of reading and the love of language, something the rebellion of adolescence, and the rigidity of adulthood, can never destroy.

Robert Stelmach, a.k.a. Max Tell, (www.maxtell.ca) is a professional writer, storyteller, children's entertainer, and educator. He has told and sung his own stories and songs throughout the Pacific Rim. He has published five CDs. His latest, "Little Johnny Small and Other Stories" is available in English only or with Spanish translations. His story, "Fiezo, the Book Burro", was runner-up for the 2007 'Writing for Children' competition sponsored by the Writers' Union of Canada.



Red Cedar Book Awards 2008-2009

<http://www.redcedaraward.ca/index.php>

Fiction Nominees

<i>Magnifico</i>	Victoria Miles	(Fitzhenry & Whiteside)
<i>Odd Man Out</i>	Sarah Ellis	(Groundwood)
<i>Rex Zero and the End of the World</i>	Tim Wynne-Jones	(Groundwood)
<i>All the Way Home</i>	Natale Ghent	(HarperTrophy)
<i>Johnny Kellock Died Today</i>	Hadley Dyer	(HarperCollins)
<i>A Winter for Leo</i>	Nicole Leroux	(HarperCollins)
<i>Sundancer</i>	Shelley Peterson	(Key Porter)
<i>The Devil, the Banshee and Me</i>	L.M. Falcone	(Kids Can Press)
<i>Never to be Told</i>	Becky Citra	(Orca)
<i>Hamish X and the Cheese Pirates</i>	Sean Cullen	(Penguin/Puffin)
<i>Gemini Summer</i>	Iain Lawrence	(Random House/Delacorte)
<i>Chasing the Moon</i>	Penny Chamberlain	(SonoNis)
<i>I, the Spy</i>	Allison Maher	(ThistleDown Press)
<i>Almost Eden</i>	Anita Horrocks	(Tundra)
<i>Stealing Home</i>	Ellen Schwartz	(Tundra)

Our thanks to the hard work of the Fiction selections committee:

Joanne Richards, Kootenay Library Federation
Arlee Venier, Castlegar Public Library
Karen Bedford, Radium Hot Springs Public Library
Darlene Ross-Barrett, Twin Rivers Elementary
Monique Mudie, Beaver Valley Public Library
Alys Ford, Otter Books & Nelson Municipal Library



Red CedarBook Awards 2008-2009

<http://www.redcedaraward.ca/index.php>

Red Cedar Information Nominees 2008-2009

Well-Schooled Fish and Feathered Bandits	Peter Christie	(Annick)
I Did It Because	Loris Lesynski	(Annick)
Alligator and Crocodile Rescue	Trish Snyder	(Firefly)
Birds of Prey Rescue	Pamela Hickman	(Firefly)
Crazy about Canada!	Vivien Bowers	(Maple Tree Press)
Fear This Book	Jeff Szpirglas	(Maple Tree Press)
I Found a Dead Bird	Jan Thornhill	(Maple Tree Press)
Secret Agent Y.O.U.	Helaine Becker	(Maple Tree Press)
Jurassic Poop	Jacob Berkowitz	(Kids Can Press)
Ryan and Jimmy	Herb Shoveller	(Kids Can Press)
Science Detectives	Editors of YES Magazine	
	Illustrated by Rose Cowles	(Kids Can Press)
Squirt!	Trudee Romanek,	
	Illustrated by Rose Cowles	(Kids Can Press)
Why Do Dogs Have Wet Noses?	Stanley Coren	(Kids Can Press)
Our Game	Dave Stubbs	(Lobster Press)
Vroom!	Timothy Miller	(Tundra)

Our thanks to the Red Cedar information selection committee:

Julia Cox, Penticton Public Library
Val Buckley, Columbia Elementary School
Carol Crookshanks, ESL/Resource Teacher
Kirsten O'Dian, Okanagan Skaha School District
Carol Siemens, Queens Park Elementary School



<http://www.stellaraward.ca/2008/>

Stellar Award Nominees 2008-2009

<i>Beauty Returns</i>	Sylvia McNicoll	(Fitzhenry & Whiteside)
<i>Zero</i>	Diane Tullson	(Fitzhenry & Whiteside)
<i>Can you Spell Revolution?</i>	Matt Beam	(HarperTrophy)
<i>Scarlet Cross</i>	Karleen Bradford	(HarperTrophy)
<i>Raintree Rebellion</i>	Janet McNaughton	(HarperTrophy)
<i>Past Crimes</i>	Carol Matas	(Key Porter)
<i>Out of Focus</i>	Margaret Buffie	(Kids Can Press)
<i>Painting Caitlyn</i>	Kimberly Joy Peters	(Lobster Press)
<i>View From a Kite</i>	Maureen Hull	(Nimbus/Vagrant Press)
<i>Tell</i>	Norah McClintock	(Orca)
<i>Bonemender's Oath</i>	Holly Bennet	(Orca)
<i>Droughtlanders</i>	Carrie Mac	(Penguin/Puffin)
<i>Me & the Blondes</i>	Teresa Toten	(Penguin/Puffin)
<i>Grist</i>	Heather Waldorf	(Red Deer Press)
<i>In the Garage</i>	Alma Fullerton	(Red Deer Press)
<i>Featherless Biped</i>	Richard Scarsbrook	(Thistledown Press)
<i>A Very Fine Line</i>	Julie Johnston	(Tundra)
<i>Kanada</i>	Eva Wiseman	(Tundra)

Our thanks to the Teen committees in Richmond, Maple Ridge and Coquitlam for deciding the nominees for B.C.'s 2008 / 2009 Teen Readers' Choice Award!

Port Moody Public Library

Best Books for Babies

Here are some books to
read with your baby,
and some tips as well!



Look for these titles in the baby area,
or ask us for more suggestions.

Books for Very Young Babies

High contrast board books are specially designed to catch and keep the attention of very young babies. Your baby will stare at black and white pictures as they work on their focusing skills.

Black on White or **White on Black** by Tana Hoban

Wordless books like these invite you to make up your own stories; have fun, and be as crazy as you want!

Tip: Babies love to play with books, and figure out how they work. Use the following books to encourage this important first step in learning how to read.

Books for Older Babies

Peek-a-boo! by Jan Ormerod

This book is a great first book for older babies. It has sturdy pages and flaps, with a surprise under each one. The easy, repetitive text helps babies to acquire new words and concepts, while the clear, simple pictures are attractive and invite discussion.

Where's Spot by Eric Hill

A mother dog looks for her baby all around the house, and finds him under the last flap.

Counting Kisses by Karen Katz

A good book for babies ages 6 months and up. They can start counting and identifying the parts of their body that need kisses. Grandmas, moms, dads, sisters and pets are all included in this cozy family.

Books with Clear Pictures

The following three authors are especially good at creating simple images perfect for your baby.

I Kissed the Baby by Mary Murphy

A similar book to "*Black on White*" but with more story to follow. You won't be able to resist giving your own baby a big kiss!

Maisy Drives by Lucy Cousins

This author is a baby favourite.

Her Maisy books provide very simple, but interesting images and a story with lots to talk about.

Do's and Don'ts by Todd Parr

This book is sure to make you laugh out loud! Make up your own family do's and don'ts.

Books with Baby Faces

Babies love to look at photos of other babies. The following is a list of suggested titles and authors.

Baby Faces by Margaret Miller

Where's the Baby? by Cheryl Christian

Big Book of Beautiful Babies by David Ellwand

Eat! or **Smile!** by Roberta Grobel Intrater

Books about Familiar Things

As babies get older they will enjoy books that show familiar activities such as these.

Baby Talk by Judy Hindley

Babies on the Move by Susan Canizares

Star Baby by Margaret O'Hair

Peekaboo Morning by Rachel Isadora

Books About Baby's Day

Short, fun tours through a child's day. All these titles have lovely pictures, and gentle humour that will appeal to babies and parents alike.

Splash! & Zoom! by Sarah Garland

Zoe's Rainy Day by Barbara Reid

Tip: Little babies have little attention spans. Only read while your baby is interested; it's better to read several times a day for just a few minutes than to force a longer session.

Animal Books for Babies

Where's the Puppy? and others by Cheryl Christian

Your baby will love lifting the flaps to help you find the puppy. There are lots of things to talk about in these books, and we especially like the appealing photos of real animals.

Moo Moo Brown Cow by Jakki Wood

Crunch Munch by Jonathon London

I Went Walking by Sue Williams and Julie Vivas

Concept Books for Babies

Big Little and others by Leslie Patricelli Learn about opposites with your baby and share a laugh too!

Miffy's Counting Book by Dick Bruna Great clear pictures and lots to see.

Tip: Baby and toddler storytimes are a great place to meet other families and make new friends. Please come visit us often!

Bedtime Books for Babies

Good Night Moon by Margaret Wise Brown

This classic book is a soothing bedtime read, as baby says goodnight to all her toys, and even the moon! It can lead to a lovely bedtime ritual of wishing beloved people and things goodnight.

Night Cars by Teddy Jam

The Canadian Goodnight Moon!

Ten, Nine, Eight by Molly Bang
Dad and daughter say goodnight.

Funny Books for Babies (and Moms and Dads too!)

Max's Breakfast and Max's Bedtime by Rosemary Wells
Charming, funny, short, and not to be missed. Max and his sister Ruby now have a TV show!

The Going to Bed Book by Sandra Boynton

Sandra Boynton's rhymes and silliness are perfect for children and great fun for adults. Don't miss ...
"And when the moon is on the rise, they all go up to exercise".

Tip: Books should be an enjoyable experience for you and your baby. You know your baby best, so choose books that appeal to you, and make reading time a special time to cuddle and talk.

Sign Language Books for Babies

My First Baby Signs by Linda Acredolo

Baby's First Signs by Kim Votry

Nursery Rhyme Books for Babies

Nursery rhymes provide great rhythmic language, and support many important early literacy skills. They also give your baby a shared cultural heritage. Find some great picks below, and make sure to come to storytime for more rhymes and games to play with baby.

My Bedtime Book of Favorite Nursery Rhymes by Louise Rupnik

Twinkle Twinkle Little Star by Rosemary Wells

Hush Little Baby by Sylvia Long

Folk Rhymes from around the World edited by Evelyn Neaman

Tip: Remember to have fun with your baby! Read when you and your baby are relaxed. Make it a positive, happy time.

Tips for choosing books for babies:

Look for books that are easy for babies to see, with:

- uncluttered pages
- simple, clear pictures
- high contrast images
- pictures with a dark outline around each image

Babies focus best on these sorts of books.

Choose mostly board books because:

- they are easier for babies to handle as they learn how books work
- board books are sturdy. Let your baby experiment with them to find out how they open and close, which way is up, etc.

The best board books for babies have just a few simple words per page. These books are better for baby's short attention span, and give you a chance to talk about the pictures in your own words.

Port Moody Public Library

100 Newport Drive

Port Moody, B.C. V3H 3E1

Tel: 604-469-4575 Fax: 604-469-4576

library.portmoody.ca PC Doc #39596

*Funding provided by CIBC and the
Raise- a- Reader Foundation.*



Port Moody Public Library

Best Books for 2 & 3 Year Olds

*YOU CAN FIND MOST OF THESE TITLES IN THE STORYTELLING CIRCLE.
POETRY BOOKS ARE LOCATED IN THE NONFICTION SECTION. A LIBRARIAN
IS ALWAYS AVAILABLE TO HELP YOU FIND THINGS!*

Books with Rhymes

Rhyming helps children to hear the smaller sounds in words. This is an important early literacy skill that helps kids when they start reading!

Baby Danced the Polka by Karen Beaumont E BEA

Just like bedtime at your house, this story could be long and drawn out, until you lift the flap to find out what mischief baby, and his animal friends, will get into next.

Llama Llama Red Pyjama by Anna Dewdney E DEW

After being tucked in, Baby Llama starts to fret. "What is all this llama drama?" asks Mama when she returns to reassure him. Outstanding pictures and text. A staff favourite!

Jamberry by Bruce Degen E DEG

A boy and a bear go on an imaginary journey through a magical landscape. A classic picturebook that never fails to please.

Tip: Nursery rhymes are a great way to introduce rhymes. Their rhythmic language is an excellent way for toddlers to hear the smaller sounds in words, and have fun at the same time.

Books About a Toddler's World

Books about familiar situations will grab a toddler's attention, and help them to identify with the characters.

Owl Babies by Martin Waddell E WAD

"I want my mommy!" says Bill, as he and his siblings wait for their mother's return.

Overboard by Sarah Weeks E WEE

A fun story to act out with your child, unless he or she already knows how to throw everything *overboard!*

A Day With Nellie by Marthe Jocelyn

E JOC

Follow Nellie as she learns about numbers, colours, and much more. Ask your child what they know about their world.

Can't You Sleep, Little Bear by Martin Waddell

E WAD

A very reassuring story about a big bear and a little bear, and the solution they find to bedtime fears.

Red is Best by Kathy Stinson

E STI

Shows a child's first passion. Only red is the "right" colour in Kelly's world!

Little Fern's First Winter by Jane Simmons

E SIM

An adventure with a young bunny hero.

Noisy Nora by Rosemary Wells

E WEL

Only when the noise stops, does Nora's family notice the absence of their beloved middle child.

Jesse Bear, What Will You Wear By Nancy White Carlstrom

E CAR

Jesse goes through his day with his Mom and Dad, learning new things and just being a kid (or is it a bear!)

Tip: When you read books that contain familiar situations, talk to your child about how the book mirrors their own life. For example, talk about your own family's bedtime rituals as you read [Can't You Sleep, Little Bear](#).

BOOKS ABOUT THE WORLD AROUND US

Books are a wonderful way for your toddler to learn about things outside their daily life. >From science and nature to magic, toddlers can expand their world through books.

Duck on a Bike by David Shannon

E SHA

One day Duck decides to ride a bike, and soon all the animals are riding too. *Cluck, cluck* what fun!

Wolf's Chicken Stew by Keiko Kasza

E KAS

Why is Wolf baking cakes if he wants to eat chicken stew? Follow Wolf's antics in this sweet tale.

Happy Birthday Moon by Frank Asch **E ASC**

What is that beautiful thing up there in the sky? The moon of course, and Bear wants to find out all about him.

My Car by Byron Barton **E BAR**

Packed with information! (Ask us where all the other books on trains, and cars and dump trucks are!)

Bunny's Noisy Book by Lisa McCue and Margaret Wise Brown **E BRO**

A little bunny explores the woods and fields and all the wonderful sounds he can hear there.

Very Hungry Caterpillar by Eric Carle **E CAR**

Watch the growth of the caterpillar from a little egg laying on a leaf.

My Animal Friends by R. David Stephens **E STE**

A little girl introduces us to all her animal friends. There is a lot to talk about on each page, questions to ask right in the story, and even music too.

Scaredy Squirrel By Melanie Watt **E WAT**

Scaredy Squirrel finds out all about the world beyond his safe nut tree. A hilarious book.

Tip: The library also has lots of books on first experiences. If your child (or you!) is nervous about a first doctor or dentist visit, or maybe even potty training, ask us to find you books and DVD's that can help your child understand what to expect.

Books About Emotions

Toddlers are just starting to learn about their emotions. Help them understand their feelings with these great books.

Hands are Not for Hitting by Martine Agassi, illustrated by Marieka Heinlen **EB AGA**

Shows the many things your hands can do, peacefully. Look for other books by the same illustrator with some great tips for parents in the back.

In the Rain With Baby Duck by Amy Hest **E HES**

An unhappy young duck, who doesn't like the rain, finds sympathy at Grandpa's house.

Funny Face by Nicola Smee

E SME

An easy-to-follow story about a boy in the woods. Shows all the emotions that happen when you are having an adventure.

Pete's a Pizza by William Steig

E STE

Try this wonderful game to work out the kinks in your child's day.

Tip: When you read a book, talk to your child about how the characters feel. How would your child feel in their place? These kinds of questions teach your child empathy.

Letter Knowledge

Point out and name letters when reading alphabet books, signs and labels.

Max's ABC by Rosemary Wells

E WEL

Flora McDonnell's ABC by Flora McDonnell

EB FLO

Port Moody Public Library
100 Newport Drive
Port Moody, B.C. V3H 3E1
Tel: 604-469-4575 Fax: 604-469-4576
library.portmoody.ca

P.O. Box 37, 100 Newport Drive (at Ioco)
Port Moody, B.C. V3H 3E1
Tel: 604-469-4685 Fax: 604-469-4576
<http://library.portmoody.ca>
askthelibrary@cityofportmoody.com

Funding provided by CIBC and the Raise-a-Reader Foundation.



PORT MOODY PUBLIC LIBRARY BEST BOOKS FOR 4 & 5 YEAR OLDS

YOU CAN FIND MOST OF THESE TITLES IN THE STORYTELLING CIRCLE. POETRY BOOKS ARE LOCATED IN THE NONFICTION SECTION. A LIBRARIAN IS ALWAYS AVAILABLE TO HELP YOU FIND THINGS!

Books with Rhymes

Rhyming helps children to hear the smaller sounds in words. This is an important early literacy skill that helps kids when they start reading!

How Do Dinosaurs Say Goodnight? By Jane Yolen E YOL
Mother and child ponder the different ways a dinosaur can say goodnight.

Miss Bindergarten Gets Ready for Kindergarten By Joseph Slate E SLA
Look at the details in books like this, talk about what you see, and notice the different characters.

To Market To Market By Anne Miranda E MIR
Hilarious! Fun for parents too!

Piggies By Audrey and Don Wood E WOO
Play the finger game, say the rhymes, and enjoy the pictures together.
Tip: Make up silly rhymes as often as you can. Try saying something like: "Look, a cat! What else sounds like cat? A mat, a hat, a rat..."

Poetry Books

Rhyming is fun for kids because they can guess what word will come next. Try pausing at the end of a sentence, to let your 4 or 5 year old guess the rhyme!

Runny Babbit: a Billy Sook By Shel Silverstein J 811 SIL
A fun way to play with words and the individual sounds in words!

Bubblegum Delicious Lee, Dennis J 819.1 LEE
Poems by a favourite Canadian.

Zigzag: Zoems for Zindergarten By Loris Lesynski J 819.1 LES
Silly nonsense rhymes about kindergarten.

We're Going on a Bear Hunt By Helen Oxenbury E OXE
Retelling of an old rhyme with great pictures.

Tip: Kids can rhyme in any language. Make up rhymes or use old favourites in the language that is most comfortable for you.

BOOKS THAT HELP CHILDREN FIGURE OUT WHAT HAPPENS NEXT

Ask children “what happens next” in stories, and they will learn how stories work.

Franklin in the Dark By Paulette Bourgeois E BOU
Children familiar with the TV series can read about Franklin’s first adventure.
Will he ever find the answers to his questions about fear and the dark?

One Frog Too Many By Mercer & Marianna Mayer E MAY
Wordless books like this one offer a great chance to let your child tell the story.

Three Billy Goats Gruff By Paul Galdone J 398.21 THR
Simple folktales have lots of repetition and an exciting story too!

The Magic Hat By Mem Fox E FOX
Leave some words blank, and have your child fill them in. Ask lots of “what” questions as you look at the pictures together.

Tip: Kids need to know how to make up their own stories; this will help them later, when they begin to write sentences. Ask your kids to tell you a story about themselves, a friend, or a favourite toy. Even better, write out their own story and tell it back to them!

Books to help with Letter Knowledge

Point out and name letters everywhere you go. Try to find certain letters on license plates, spell things with alphabet soup; letters can be fun!

26 Letters and 99 Cents By Tana Hoban E HOB
Beautiful color photographs of letters, etc. A great introduction to CAPITAL and lowercase letters.

Alphabet Mystery By Audrey Wood E WOO
Little “x” is missing from Charley’s Alphabet and the other lowercase letters go off to solve the mystery.

Alphaoops By Alethea Kontis E KON
An alphabet book with attitude. All the letters start squabbling and have to work hard to figure it all out in the end. Look for the mixed-up letters at the bottom of each page.

Tip: Try playing I Hear instead of I Spy. For example, I see something that sounds like hat. What is it? It’s a cat! Or you can focus on the sounds at the beginning of words, and say I see something that sounds like aaaaaa...Apple!

Books to Expand Vocabulary:

Reading books together introduces children to words that don’t normally come up in conversation.

Seven Silly Eaters By Mary Ann Hoberman E HOB

Each addition to the household brings a new demand for a special meal.

Stanley's Party By Linda Bailey E BAI
What do dogs really get up to when their owners are out?

Dot the Fire Dog By Lisa Desimini E DES
Dot and the firefighters put out a fire, and save a family! An excellent book for those obsessed with fire engines.

Nonfiction books can also help expand vocabulary. Popular topics for 4 and 5 year olds include:

Dinosaurs	(J 567.91)
Animals	(J 590-599)
Trucks/Trains	(J 629)

Tip: If your child discovers a new word, stop reading to talk about it, and use it in a sentence. You can even start a New Words book for your child, where you record each new word with a sticker beside it.

Books About Emotions

You can support your child's emotions by reading books that talk about feelings. This will help them to notice and manage their own emotions, and to understand how other people feel.

How are you Peeling By Saxton Freymann E FRE
Frowning, smiling characters made from vegetables and fruits! Kids just love this.

The Paper Bag Princess By Robert Munsch E MUN
When Elizabeth rescues Ronald, her prince, from a dragon, he complains about her appearance. A favourite.

Lost and Found By Oliver Jeffers E JEF
When a boy tries to help a sad, lost penguin, he discovers it was never lost at all: just lonely, and looking for a friend.

Lilly's Purple Plastic Purse By Kevin Henkes E HEN
One purse takes Lilly through all the emotions during her day at school.

Tip: Ask your child how they think the character in a book feels about what is happening in the story. How do they feel?

Our Favourite Books

Favourite stories about appealing characters can be read over and over again.

Tacky the Penguin By Helen Lester E LES
A lovable misfit saves the day.

Froggy Gets Dressed By Jonathon London E LON
Kids will be shouting out the refrain "Frrrooggyy!" after just one reading.

Bark George By Jules Feiffer E FEI
Why won't George bark?

Click, Clack, Moo: Cows That Type By Doreen Cronin
The farmer's cows find an old typewriter.

E CRO

*Funding provided by CIBC and the
Raise- a- Reader Foundation.*

PC Doc #39969

Check out these great titles and tips for reading with 4 and 5 year olds!

PORT MOODY PUBLIC LIBRARY

100 Newport Drive
Port Moody, B.C. V3H 3E1
Tel: 604-469-4575 Fax: 604-469-4576
<http://library.portmoody.ca>
askthelibrary@cityofportmoody.com



Thank you, British Columbia Library People, for another great summer of Teen Reading Club!

Teen Reading Club, the online teen-centred version of the ever-popular kids' Summer Reading Club, just celebrated its first continuous year online and fourth consecutive summer! TRC runs all year now, so watch for it at www.teensrc.ca. We are pleased to report things are going tickety-boo since our massive site upgrade in June, and over 2700 teens have registered since then.

As you know, TRC started right here in BC, but we're sharing it with all of Canada now! To date, TRC is found in seven provinces and two territories, and is promoted all the way from Alert Bay, BC to Miramichi, NB. Other libraries are welcome to join in the fun any time so tell all your friends in Nunavut and Newfoundland.

Many thanks to all the British Columbia libraries that promoted TRC this summer, visiting schools, hanging posters, featuring the program on your library's websites and all you do to let teens know about the club.

The site could never run without the dedication of so many library staffers and students who volunteer to moderate the book lists and forums – sixty five this summer, to be precise! While the mods come from all around, British Columbians are core to the service and we gratefully acknowledge all your time spent previewing book reviews and providing leadership and enrichment on the discussion forums.

We are excited to introduce our Teen Moderator program! As part of TRC's interest in creating a teen-centred space, we are now inviting teenagers to join the ranks of moderators. This summer we had our pilot group of teens who helped out by reading and contributing to the forums, carrying out moderator duties such as starting exciting conversations, keeping their peers safe by reminding them not to give out too much personal information online and setting a respectful tone on the forums. Thank you and congratulations to library_madelyn, library_hockygirl, pierro, library_enigmagic, library_smiley, library_redwall, library_linguistics, library_happyman38 and library_seshata for being the first teens in this program. Regular intakes and training of teen moderators will now continue every semester.

Congratulations also to the students of Shoreline Community Middle School in Victoria BC, who starred in the first TRC promotional video. The video airs on YouTube and can be viewed on the TRC site under "About Us." More teen-generated digital content is warmly welcomed on TRC, so if your local teens have the acting bug, please submit!

We would like to also introduce our new webmaster, Jeff Davis. Jeff took on TRC this spring and upgraded the site at lightening speed, ridding it of many bugs and quirks, and greatly improving functionality and design overall. Jeff has been amazing at implementing new features to the site and has shown incredible agility in problem-solving.

The many new features on TRC this year range from technical improvements to the legal stuff to the fun stuff. We are happy to now have an official terms of use statement that all participants agree to when creating accounts, copyright statements, a privacy policy, a stated retention, and pruning policy

and detailed FAQs. Fun stuff includes a blog format on the front of the site allowing any library to contribute fresh content at any time and inviting comments from the teens. The long-awaited and finally functioning “invite” feature now allows peer-to-peer word of mouth as teens invite their friends to join the online reading community. Book reviews can now be cross-listed in as many genres as you like and teens can add their creative writing submissions directly to the site.

Chats really took off this summer! Here are some comments from teens:

“The chat with Ann Walsh was really fun, and I did learn a little more about how to actually write a novel, which was just...priceless! I actually went and looked for her books at my library, but they were all out, so there are on hold!”

“I read the first of the Carrie Mac Triskelia series a while ago, and the notice of the author chat with her reminded me to keep reading her series and how much I enjoyed it. I think the chats are a great idea! I like how there's someone to chat with about getting published.”

Featured authors included Ann Walsh, Arthur Slade, Robert Rayner, Polly Horvath, Shyam Selvadurai, Carrie Mac, Sheree Fitch and Martha Brooks. Chats about specific genres and specific books, as well chats organized by geographical region offered many opportunities for teens to chat online within this book-loving community of youth.

Along with lots of great ideas for improvements, teens gave the program some props in a recent survey. Here are some sample comments:

“It was cool to connect with other teens who like reading as much as I do.. a lot of the time I feel like no teens I know really understand how GREAT books can be, but on teensrc there were lots of people with similar interests.”

“Things that I really like about TeenSRC is the short stories that we can post ourselves. I read some of them and I see some future authors in the making. I like that I can write a review and by the next day it is up so other users can read it. I like that we can ask you questions and that you try your best to answer them. I really like the prize giveaways. They are the best!”

“I like that it's really safe and you can discuss safely with no worries, and that you get the opinions of people your age.. and that everyone is included. I like how it's not run by a company or something where you have no contact with the people that are running the website... It's like a family!”

Stay tuned to find out more summer statistics from Teen SRC, the results of the annual planning meeting that will guide the goals and priorities for the 2008-2009 year, and for the unveiling of the soon-to-be decided theme for 2009-2010.

TeenSRC is run by the British Columbia Library Association with the generous support of the British Columbia Ministry of Education, Shirley Bond, Minister, and the Greater Victoria Public Library. It was developed by library folks for teens interested in reading and connecting with other teen readers across the country.

TRC is brought to you by the letters S, I and O, and that stands for Sabina Iseli-Otto, the library consultant with the Public Library Services Branch, Ministry of Education, Province of British

Columbia and the totally charming powerhouse who fuels this outstanding project. At the end of my term with TRC and the beginning of my maternity leave, I would like to take this opportunity to thank Sabina for a tremendous year working with her and for the impressive direction and enthusiasm she has provided to TRC.

Kirsten Andersen
Teen Services Librarian
Greater Victoria Public Library

Teen Reading Club seeks moderators!

Canada's Online Teen Reading Club is seeking librarians, librarians-in-training, and students of Children's/Teen Literature to be volunteer moderators from September to December, 2008.

Moderators are responsible for one or more topics and check periodically to see what teens have submitted. Moderators review the incoming book reviews and post them to the site, and participate on the related discussion forums, talking about books, making suggestions and making sure www.teensrc.ca is a safe online space for teens.

Moderating takes a few minutes, a few times during the week, and is usually not very demanding during the school year compared to during the summer.

Moderating gives you a chance to support Canada's book-loving teens, find out what they are reading and what they think, and expand your knowledge of youth culture and teen literature. Teen Reading Club reaches teens where they are: online.

For more information about the role of book list and forum moderators, see the volunteer job descriptions posted on our wiki at teensrc.pbwiki.com.

If you are interested in volunteering as a moderator, please contact me and I'll help you get signed up for training, etc.. Thank you for your consideration,
Kirsten

Kirsten Andersen
Teen Services Librarian
Greater Victoria Public Library

Solicitudes 2: Community, Connections and Collections

Catherine Howett

This newsletter's column is going to be a bit sparse as it has been an incredibly busy few months, with only a little time to consider either of the major topics I had in mind for this volume. So, I thought I would briefly showcase three programs that show the need for infrastructure, funding, high-level support and advocacy and a community vision in order for library and literacy programs to be successful at local, national and international levels.

Local: Italian Cultural Centre Library

One of the things that has been taking up my time is I have taken over the part-time position of Librarian at the Italian Cultural Centre Library. The Italian Cultural Centre Society is a long-standing, self-supporting non-profit that based at the Italian Cultural Centre at Slocan and Grandview. The Library is a special library of Italian materials, in fact is one of the largest collections of Italian materials in the Lower Mainland.

At this moment, the Library is currently stored in two large pods behind the Centre, and we are in discussions with the architect about how to get 6000 items, new computers, a children's area a seating area with periodicals into a space that is 1000 square feet! But by the time you read this column, the Library should be up and running as will be a wonderful new Museum dedicated to the Italian immigration experience.

My current tasks are to catalogue 300 Italian movies, develop the children's collection to support the new Montessori Preschool (in Italian) and orchestrate the opening in November/ December. I must admit that there are some nights when I wake up with the Mission Impossible theme running through my head - but what a grace that all the resources, management and community support and manpower (many volunteers!) are available to make the long-term goals a reality.

http://www.italianculturalcentre.ca/itoolkit.asp?pg=LIBRARY_RESOURCES

National: The Learning Partnership

In early May, I had the opportunity to attend a talk at UBC by the Learning Partnership - a Canadian not-for-profit organization that runs literacy programs and champions public education to policy makers at the national level. The Family Literacy program being showcased was the Welcome to Kindergarten™ (WTK) Program. WTK is a program designed for School Districts to give incoming Kindergarten children and their parents an introduction to the school they will be attending in the fall. The families attend a family orientation session at the school where they meet the school team and are given a bag of books and literacy tools (magnetic letters and numbers, crayons etc) and a multilingual pamphlet with suggestions for use. In 2007, this program was running in 21 provincial school districts.

What is lovely about this program is that it is designed as a whole school event that includes collaboration with public librarians from the libraries within the school district. There is room in the introductory day's program to include the nurse, nutritionist and PAC - so it serves as a means of familiarizing parents with resources available at the school and in their community. There is more information on the website at: <http://www.thelearningpartnership.ca/>.

International: Nepal Library Foundation

In early September, I had the opportunity to meet Wanda Vivequin of Hi Himalayas treks and tours (<http://www.hihimalayas.com/>) who in 2006-2007 along with her tour group, the management of a local resort (Begnas Resort, Nepal), and the surrounding community funded and built a sustainable school library for the Sri Arun Jyoti Primary School near Pokhara in Nepal. The library is named after Wanda's mother who was a librarian. Now that the library is built and stocked with Nepali books for the children, their vision is to send a member of the local school community for librarianship training to Rato Bangala School (<http://www.ratobangala.edu.np/>) where there is a short-term program. The long-term vision is to expand the library to the local Secondary School to support local education.

In order to assist sustainability, facilitate in country collaboration and leverage resources, the school library program has partnered up with the Nepal Library Foundation - a Canadian charity run by the Non-Resident Nepali Association (NRNA) to support the development of public library infrastructure in Nepal where there is no tradition of public libraries and government funding is non-existent.

Our own Library's Across Borders (BCLA) has donated to the Nepal Library Foundation as well as to numerous other remarkable programs.

If you are interested, there is more information about current programs supporting the development of library and literacy infrastructure in the international community at:

Libraries Across Borders

<http://www.bcla.bc.ca/LAB/page/our%20work%20to%20date.aspx>

Nepal Library Foundation

www.nepallibrary.com

Room to Read - international organisation

<http://www.roomtoread.org/>

Read Nepal

<http://65.117.201.112/GlobalDevelopment/GlobalLibraries/AccessLearningAward/2006Award/default.htm>

Catherine welcomes suggestions of people and programs that you feel should be showcased. She can be reached at cdhj@shaw.ca.

