

BCLA Board Meeting Monday, January 23rd, 2017 Boardroom, 900 Howe Street, 9:30 am to 11:30pm Teleconference Numbers: 1-877-216-4736 Conference Code: 2936450874

Chair: Daphne Wood Present: Annette DeFaveri, Tim McMillan, Cara Pryor, Sarah Sutherland, Anne Olsen, Adam Farrell, Lin Brander, Dana Horrocks, Caroline Daniels. Regrets: Dawn Ibey, Chris Middlemass, Michelle Spelay. Phone: Thom Knutson, Krissy Bublitz. Minutes: Lilian Pintos.

1. Call to Order (Daphne Wood)

Daphne called the meeting to order at 9:34 a.m.

2. Adoption of the Regular Agenda (Daphne Wood)

MOVED by Lin, SECONDED by Adam that the regular agenda be adopted as presented.

3. Welcoming Remarks (Daphne Wood)

Daphne welcomed all attendees and wished everyone a happy new year.

4. CFLA-FCAB Copyright Committee Report (Donald Taylor)

Donald provided that the CFLA-FCAB chair is Victoria Owen and the Vice-chair is Christina de Castell. He indicated that the committee's most recent outcomes are the development of its priorities and a work plan. The priorities consist of preparing for the pending copyright review, which came into force in November of 2012. The review will likely take place in November 2017 and the CFLA-CFAB Copyright Committee will largely focus on the scope of the review and prepare to provide feedback. To best prepare for the copyright review, three subcommittees have been created: the Copyright Board, which will address collectives and negotiate and set tariffs, as well as work with orphan works. There is also a subcommittee on Fair Dealing, which is focused on how to best adapt fair dealing to suit the CFLA's mandates. The third subcommittee will focus on additional components, such as public lending rights (particularly for eBooks), indigenous knowledge, and technical protection.

Caroline questioned where Access Copyright fits in within the scope of the CFLA-FCAB committee, and Donald remarked that it is hoped that the government may introduce legislation to ensure that everyone uses a collective. He added that it may be beneficial for the committee to have increased public library representation, as Christina de Castell (VPL) is the only member representing a public library.



Daphne opened up a discussion surrounding the new BCLA awards and how the proposed awards are aligned with BCLA's mission, values, and mandate. The Board engaged in a discussion regarding the ways in which the BCLA awards can honour and recognize individuals and organizations inside and outside BCLA who are strongly aligned with BCLA values. Daphne clarified that the new BCLA awards are not intended to indicate that BCLA will cease to acknowledge the accomplishments of past BCLA award winners, as they would still be honoured and refer to as foundational award winners.

Annette noted that awards should be constantly reviewed to ensure they continue to evolve to reflect BCLA values.

The Board discussed whether the new awards adequately target professionals who are reaching the end of their careers; Daphne indicated that these professionals are still eligible candidates, and that the new BCLA awards simply intend to extend eligibility by rewarding curiosity, creativity, and innovation.

Annette indicated that there is a need to promote these awards beyond library-specific venues. As an example, BCLA awards could be promoted through community publications (e.g.the Tyee), which would extend BCLA's reach within our communities and different industries. Cara indicated that it may be beneficial to have a conversation focused on perceived alienation that could arise from not being represented within the new BCLA awards, as well as a discussion on how our core values apply to various library sectors. Daphne pointed out that the current newest award is twenty years old, so there is definitely a need to constantly review awards for relevance. Tim suggested Cara's idea for conversation could be done through Perspectives. Daphne added that this conversation could take place once the awards are presented to the membership.

MOVED by Lin Brandner, SECONDED by Caroline, that the Board adopt the new BCLA awards effective immediately. CARRIED.

6. UBC iSchool and Journalism school merger, BCLA's response, discussion (Daphne Wood)..... $\sqrt{}$

Daphne opened up a discussion regarding UBC's recent proposal to merge their School of Library, Archival and Information Studies & Journalism programs.

The Board engaged in a discussion and raised several thoughts and concerns.

Daphne and Annette will gather and work with the Board's input to provide UBC with feedback on this merger proposal.

7. CFLA-FCAB TRC Committee Update (Thom Knutson)

Thom provided that the CFLA-FCAB's TRC Committee's work is drawing to a close. The project involves four teams that correspond to the different quarters of the medicine wheel as fol-



lows: The yellow team is responsible for documenting cultural organizations; the black team will focus on considering different policies and initiatives; the white team is responsible for mapping out best practices; and the red team will focus on issues surrounding decolonization. Thom mentioned that the project team has met several times over the past weeks and is seeking to get the project up and running. They are in the process of developing an executive summary with recommendations, which will be forwarded to the CFLA Board. Annette provided that after the AGM takes place, the BCLA Board will consider what direction to take and how to best align these recommendations with our own TRC Committee from a provincial point-of-view.

8. Verbal Reports a. President's Report (Daphne Wood)

Daphne provided that the CFLA election is taking place at the OLA conference. She noted that the CFLA is primarily focused on advocacy and within the interim period there are several items that are being reviewed and reassessed.

Daphne also reminded the Board that the BCLA Conference is coming up in April, and informed the Board that the BCLA office continues to work on the compliance requirement for the Society's Act with a lawyer who is walking us through the necessary procedures. The office is set to begin work on the announcement and promotion of the new BCLA awards.

b. Executive Director's Report (Annette DeFaveri)

Annette informed the Board that registration for the BCLA conference is to open on January 25th, 2016. Sessions are currently being curated and work is well underway. Annette indicated that once registration opens so will the Auditing process, which needs to be completed before the next AGM. Annette has also been working on preparing for the AGM, as well as brain-storming ways in which to promote the new BCLA awards.

Annette remarked that work with The Toolshed needs to go forward and mentioned that a primary challenge has been the lack of sufficient staff time. She noted that West Vancouver Memorial Library has offered to provide BCLA with staff time by allowing their Access Librarian Sarah Felkar to work on this project with Annette. Annette and Sarah will collaborate to further develop and promote The Toolshed.

Annette mentioned that she and Daphne are attending the Partnership meeting the following weekend, which is a great opportunity to see what other library associations across Canada are working on.

Consent Agenda



MOVED by Adam, SECONDED by Caroline, that the Board adopt the consent agenda. CARRIED.

10.Closing Remarks (Daphne Wood)

Daphne thanked the Board for a productive meeting. The next meeting will take place on March 6th. The next issue of Perspectives is to be published on February 1st, 2017.

11.Adjournment (Daphne Wood)

MOVED by Adam, SECONDED by Anne. Meeting adjourned at 12:00 p.m.