
Y A A C I N G

SUMMER 2008

The Newsletter of the Young Adult & Children's Services Section of BCLA
<http://www.bcla.bc.ca/YAACS/>

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CALL FOR SUBMISSIONS

We would love to hear from you!

YAACING is published four times a year and is always looking for submissions that might interest our membership. If you have tried something new at your library, would like to write a column, report on a conference session, or know of an upcoming event for the calendar, please share it with us. Email or fax your material to:

Phillippa Brown
Branch Head, Emily Carr Branch
Greater Victoria Public Library
3500 Blanshard St, Victoria, BC.
V8X 1W3
Phone: 475-6100
Fax: 475-6102
pbrown@gvpl.ca

Joanne Canow
Children's Outreach Librarian
Ready to Read Program
Hastings Branch
Vancouver Public Library
604-788-5799 (Cell Phone)
604-665-3930 (Branch Fax)
joanncan@vpl.ca

Deadlines are as follows:

Spring issue for March/April – Feb 1st

Summer issue for May/June – May 1st

Fall issue for September/October – Sept 1st

Winter issue for December/January – November 1st

Next Deadline:

Sept 1st

Please contact the BCLA Office or website for subscription information, back issues or advertising: email:
office@bcla.bc.ca

LETTER FROM THE CHAIRS – SUMMER 2008

It's time for the Summer Reading Club to begin once again and while libraries across British Columbia are gearing up for a great Read All Over the Map programme, your dutiful YAACing executive members are heading hunting for a new Vice-Chair for YAACS due to the resignation of our previous Vice-Chair. If you think you have what it takes to be Vice-Chair of YAACS please contact Vicki, or Christopher, and we'd be happy to answer any questions you may have! Because YAACS is currently lacking a Vice-Chair Vicki and Christopher will be Co-Chairing YAACS together for 2008/2009.

Our warmest regards to all our fellow YAACers who will be working hard this summer providing top-notch summer reading club service to young readers across the province!

Christopher Kevlahan
Vicki Donoghue

Co-Chairs, YAACS

Message from the Editor

Sheee's baaaack!! Hello everyone

It feels like an incredibly long time since I was sitting in the virtual hot seat here at YAACING Central. Thank you so much Joanne for our last two great issues and rounding up contributions for the 2008 Summer issue.

It actually feels like summer today: It's sunny and warm and Children's Librarians are frantically pulling together our Summer Reading Club and Reading Buddies programs; hiring students and ordering incentives; training students and new staff alike. It's just buzzing and here I am watching from the sidelines this year while editing YAACING and trying to represent Island children's and YA services to the YAACS Executive – it's a very interesting position to be in.

YAACING this summer is my link to the magical world of Children and YA work. In this issue you will find reports from the BCLA Conference including the YAACS Annual Report, articles from your colleagues around the Province, LEAP, the new Provincial initiative and winners of the Red Cedar and Stellar awards. It has been a busy year and it is amazing what has been accomplished.

In light of just how busy we all are the YAACS executive and volunteers have been working to develop new communication tools which I hope you will find a moment to explore. They include the YAACS webpage, listserv and new facebook page: all linked on the webpage. Paul Evans, who worked for VPL and now lives in Japan, has also built a wiki for us to test. These tools and the New Area Representative positions being created hopefully will bring us closer together and provide tools and resources to make the job easier. Go to our webpage for more information:

<http://www.bcla.bc.ca/YAACS>

In children's work participation is what keeps us going and fresh and I hope you all will consider sharing your talents with the rest of us either by participating in the electronic discussions or taking on a more official role.. There are open positions on the YAACS executive and one of the many committees is always looking for new blood. You can contact Vicki Donoghue or me directly if you are interested.

Take care and have a great summer

Phillippa Brown
Editor, YAACING

YAACs Annual Report 2007-2008

YAACs has weathered another year of ups and downs and the following are a list of accomplishments.

A puppet workshop was organized by Teresa MacLeod and Antoinette Guillou, Continuing Education Coordinators, in the fall of 2007, despite some challenges due to the strike at VPL. The event was very well attended and well received. It featured the duo of Donna Jones & Babs McLaren from the Fraser Valley, and Deborah Duncan and her shadow puppets from Coquitlam Public Library. Unfortunately, the Puppetry Renaissance group from VPL was not able to attend because of the strike.

Three issues of YAACing have come out despite first a strike at VPL which affected one editor, Joanne Canow, and then a strike at GVPL, which affected the other editor, Phillipa Brown. The newsletter is a great resource for members and a great venue for publishing, so we encourage people to send in material.

We now have a teacher-librarian liaison position on the committee and we have kept in touch with the current representative, Sharon Freeman.

The website is working smoothly with news events and links posted regularly and new enhancements planned (ie a link is planned to a YAACs facebook site created by Maryn Ashdown, Membership Coordinator). Thank you to Valerie Wettlaufer in Ontario for her work on this. A wonderful aspect of the website, and the envy of other groups at BCLA, is that YAACing, the section's newsletter, has been indexed by Valerie and is available online.

Eight sessions, and one pre-conference session, for children and teen librarians are being sponsored at the upcoming conference in April, thanks to the work of Nathalie Patel, Vice-Chair, and Teresa MacLeod and Antoinette Guillou.

There will be a separate, exciting table hosted at the conference by YAACs with fun activities to draw people in. For this year at least we are not sponsoring the coat check at the conference but I believe that the money will still be going to the Sheila Egoff Book Prize. This is a good opportunity to encourage everyone to support the Sheila Egoff Book Prize. The prize, worth \$2,000, goes to a BC (or Yukon) author for children or teens who has written a book in the past year. The awards ceremony is in late April.

However, a lot of hard work has gone into raising money for the prize this year, by our SLAIS liaison member, Janet Mumford. With the help of a variety of people, Janet has sold reading cards (created by Earla Legault of the Fraser Valley) at many different venues over the year, and has done a great job. Along with the BCLA President, Janet will be going to the BC Book Awards in recognition of her hard work. (The Book Awards this year sent BCLA two tickets to the ceremony as a thank you for our support).

This year at the YAACs AGM we will be welcoming a new vice-chair and a new secretary. Thank you to Nathalie Patel and Joanne Canow respectively for their services over the last several years. Also of note is that, because of a recent resignation, the position of chair and past chair will be shared in 2008-2009 by Vicki Donoghue (current chair) and Chris Kevlehan (current past chair).

This was recommended so that the committee would only need to recruit for a vice-chair this year rather recruiting for both an incoming chair and a new vice-chair at the same time.

The section is still a strong voice for children and teen services. Over the last year or so, BCLA has been doing a strategic plan and during this process governance and structure were looked at. YAACs is a section of BCLA which means that the chair of YAACs is a voting member of the overall association board. Along with the Academic Librarians Section, we are the only groups within BCLA that have this status. Other groups such as Intellectual Freedom, or Information Policy, etc are classified as interest groups and don't attend board meetings. In 2006 and 2007 there was talk about changing YAACs and ALPs status from sections to interest groups, but with lobbying and a welcome change of heart it was decided at the January meeting that the status quo would be maintained. A resolution to that effect will be presented at the BCLA AGM.

Vicki Donoghue
Chair, Young Adult and Children's Services Section, BCLA



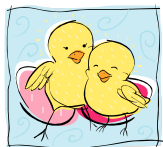
SLAIS Mentoring opportunities

The BCLA/CLA Student Chapter at SLAIS is currently seeking youth and children's services librarians who are interested in mentoring SLAIS students. The goal of this program is to foster the creation of mutually satisfying relationships between students and LIS professionals. You can connect with a student by phone, email, or in-person as often or as infrequently as you both would like. Generally, mentors and students meet about once or twice per term.

This is a great program, and we really encourage YAACS members to sign up and welcome SLAIS students into our library community. If you're interested in becoming a mentor, or would like more information about the program, please email the Student Chapter at slaismentorship@gmail.com.

Maryn Ashdown
Head, Youth Services Librarian
Port Moody Public Library, P.O. Box 37, 100 Newport Drive
Port Moody, B.C., V3H 3E1
phone 604-469-4635, fax 604-469-4576

Pre-Chick Lit For Your Fluffy Summer Reading



Abbot, Hailey	<i>Summer Boys and others</i>
Anderson, Jodi Lynn	<i>Peaches</i>
Anne Brashares	<i>Sisterhood of the Traveling Pants and its sequels</i>
Meg Cabot	<i>Princess Diaries and its sequels</i>
Cohn, Rachel	<i>Gingerbread</i>
	<i>Shrimp</i>
	<i>Pop Princess</i>
Dessen, Sarah	<i>Truth About Forever</i>
Franklin, Emily	<i>Principles of Love</i>
Hawthorne, Rachel	<i>Island Girls (and Boys)</i>
Hidier, Tanuja Desai	<i>Born Confused</i>
Cathy Hopkins	<i>Mates, Dates... series</i>
Johnson, Maureen	<i>13 Little Blue Envelopes</i>
Lockhart, E.	<i>Boyfriend List</i>
McCafferty, Megan	<i>Sloppy Firsts</i>
	<i>Second Helpings</i>
Maxwell, Katie	<i>Year my life went down the Loo</i>
Mechling, Lauren, Laura Mose	<i>Rise and Fall of a 10th Grade Social Climber</i>
Louise Rennison	<i>Angus, Thongs and Full-frontal Snogging: Confessions of Georgia Nicolson and its sequels</i>
Schindler, Nina	<i>An Order of Amelie, Hold the Fries</i>
Shanahan, Lisa	<i>Sweet, Terrible, Glorious Year I truly, Completely Lost it</i>
	<i>What my Mother Doesn't Know</i>
Sones, Sonya	<i>This Must be Love</i>
Sutherland, Tui	<i>What's Happily Ever After Anyway?</i>
Taylor, Michelle	<i>Backstage Pass</i>
Triana, Gaby	<i>Gossip Girl series</i>
Cecily Von Ziegesar	<i>Girls Out Late and others</i>
Wilson, Jaqueline	

Anderson, Laurie Halse
Anon., Tucker Shaw
Castellucci, Cecil
Corbett, Robert
de la Cruz, Melissa
Dent, Grace

Dessen, Sarah
Frank, Lucy
Fredericks, Mariah
Harrison, Lisi
Kantor, Melissa
Kimmel, Elizabeth Cody
Lantz, Francess
Limb, Sue
Mass, Wendy
Moriarty, Jaclyn
Miracle, Lauren
Perkins, Mitali
Rallison, Janette

Rushton, Rosie
Schreiber, Ellen
Scott, Kieran
Sheldon, Dyan
Vail, Rachel
Vega, Denise
Waite, Judy

Prom
Confessions of a Back-Up dancer
Boy Proof
Fifteen Love
Fresh off the Boat
LBD: It's a Girl Thing
LBD: Live and Fabulous
This Lullaby
Lucky Stars
True Meaning of Cleavage
Clique series
Confessions of a Not It Girl
Lily B. on the Brink of Cool *and its sequels*
Letters to Cupid
Girl, 15, Charming but Insane *and its sequels*
Leap Day
Year of Secret Assignments
TTYL *and its sequels*
Monsoon Summer
Fame, Fortune and other things on my to do list *and others*
Friends, Enemies
Teenage Mermaid
I was a Non-Blonde Cheerleader
My Perfect Life
If We Kiss *and others*
Click Here (to find out how I survived seventh grade)
Shopaholic



CREATIVITY AND PASSION: FORTY YEARS OF PUBLISHING FOR CHILDREN IN CANADA

Judith Saltman and Gail Edwards

BCLA Presentation, April 19, 2008

Reported by Janet Grafton, MACL/SLAIS student, UBC

A decade ago, children's literature scholars Gail Edwards and Judith Saltman began mapping out a long-discussed project that intersected with their respective research interests: a comprehensive work on Canadian illustrated books for children in Canada. At the 2008 BCLA conference, nine years after the initial idea emerged, Edwards and Saltman gave a dynamic presentation of their collaborative work to date.

It is a pioneering work, as there is no other existing academic collection that equally covers illustration and text in Canadian children's books. In bringing together the previously undocumented and multifaceted history of publishing for children in Canada, Edwards and Saltman conducted over 130 cross-country interviews with people involved in the trade, from painters to publishers. As well, the speakers called on teams of library science graduate students to help compile a database and a website of award winners within the Canadian publishing industry. Edwards' and Saltman's passion centres on a complicated, essential part of Canadian history and identity. In the well-attended presentation, the speakers raised complex questions of nationality and identity, and explored the relationship between image, text, and reader. The interactions young readers have with art and literature shape and sustain notions of identity. Equally important is the relationship between reader, place and character. Edwards and Saltman strongly believe Canadian children need Canadian picture books.

Canadian history, culture, and society are unique; the struggle to reflect the deeply complex aspects of this country grounds its literature, and guides the surrounding question: Who gets to talk? Canadian identity is punctuated with the complexities of the immigrant experience, and with themes of tolerance, acceptance, (mis)representation, multiculturalism, racism, bilingualism, exclusion, marginalism, and assimilation. As Edwards and Saltman clearly discussed, such themes and issues do not transition smoothly to a market that tends to favour generic productions. The question of how to sell regional texts on the international market is an ongoing one.

Essentially, the problems that plagued Canadian publishing at its inception are still present today. In trying to decipher why this is, Edwards and Saltman explored and outlined some of the challenges creators and publishers face in the Canadian publishing industry. The issues, while certainly political, are largely financial: independent publishers, buying experts, and other book trade professionals, along with quality books with clear Canadian content, are all in danger of becoming extinct. The book creators and publishers that can perhaps best represent Canada are under constant pressure to remove Canadian markers from their texts, to tone down potentially controversial material, and try to appeal to as generic an audience as possible. The US can afford to take risks; in the States, censorship is simply an inconvenience. Here, being daring is often too financially risky for innovative texts to both be produced and survive.

The extensive bibliography Edwards and Saltman compiled and passed out to session attendees proves that groundbreaking, much-lauded, highly regional, and culturally specific material exists. What these advocates for Canadian children's literature ask is that the industry that produced such material be allowed to thrive.

In a presentation that explored many important questions of Canadian identity within the publishing industry, the question the speakers closed their talk with focused on the old Canadian issue of “Where is here?” For Saltman and Edwards, “No place in particular” should never be the answer.



LEAP BC and Public Libraries - FAQ's

February 2008

LEAP BC™ (Literacy, Education, Activity and Play) is a new province-wide initiative focused on providing resources, training and ongoing support to increase literacy, healthy eating and physical activity in settings where children in their early years (birth-5) live, learn and play. LEAP BC™ is a 2010 Legacies Now program, created in partnership with the Province of British Columbia and the University of Victoria.

2010 Legacies Now is dedicated to strengthening arts, literacy, sport and recreation, physical activity and volunteerism in communities throughout British Columbia. As a not-for-profit society, 2010 Legacies Now is creating lasting legacies around the province leading up to, and beyond, the 2010 Olympic and Paralympic Winter Games. Partnering with non-government organizations, the private sector and government, 2010 Legacies Now is working with communities to discover social and economic opportunities for all British Columbians. Through these partnerships, communities are creating their own legacies, from which they will benefit long into the future.

1. What does LEAP BC stand for?

LEAP BC stands for “Literacy, Education, Activity and Play.” It is the name of a provincial initiative which promotes early literacy, physical activity and healthy eating in settings where young children (aged 0-5 years) live, learn and play.

2. Who sponsors LEAP BC?

LEAP BC is a 2010 Legacies NOW program, created in partnership with the Province of British Columbia and the University of Victoria.

3. What are the main components of LEAP BC?

The main components of LEAP BC are:

- RESOURCE BOOKS for parents and other caregivers
- TRAINING for early childhood educators and others who work with young children.
- TRAINING manual that includes all the HOP activities as well as additional information for child care providers and others who work with groups of children.

(A) RESOURCES for parents, caregivers and early learning practitioners include:

- **HOP: Healthy opportunities for preschoolers.** This is a charming, clearly illustrated, coil-bound book targeted at parents and others who care for or work with 3-5 year olds. It includes approximately 60 fun, safe activities that encourage both reading and physical activity. Lots of poems, rhymes and links to books are included.
- **MOVE with me from birth to three** follows the same basic format as *HOP*, while focusing on developmentally appropriate early literacy and physical activities for very young children, from birth to age three.
- **HOP Early Learning Practitioners Resource:** This resource duplicates the HOP activities in a binder format and includes information on healthy child development, including the development of foundational motor skills such as throwing, catching and kicking a ball. Master sheets for copying and distributing to parents are also included.

Two other resources related to LEAP BC are:

- **Food Flair for Childcare** (Fun, Learning Activities, Information and Recipes) which focuses on promoting and supporting healthy eating for children birth to 5 years.
- **Talk with Me for Learning** previously known as: **WORDS** (*Words Offer Rich Developmental Support*), will provide resources for families and childcare providers to improve language development. This resource is expected to be available by the end of 2008.

(B) TRAINING for staff and volunteers of community agencies that work with young children and families.

Regional "train-the-trainers" workshops focusing on how to encourage the implementation of *HOP* and *Food Flair* were held in the Fall of 2007. (Library staff from Chetwynd and Vancouver Public Libraries attended the 3-day training sessions).

3-hour regional training sessions, targeted largely at early childhood educators, are currently being held in various communities throughout the province. Participants in these workshops will receive the HOP Early Learning Practitioners Resource. Plans are being developed to include MOVE activities in this workshop, if participants work with children from birth to age three.

Six hour community workshops are also being planned to introduce the *MOVE* and *HOP* family resources. Once these 6 hour workshops have occurred, all training will revert back to the 3 hour workshop.

4. What role can public libraries play in supporting LEAP BC?

Initially, public libraries have been asked to assist in distributing the *HOP* and *MOVE* books to community agencies whose staff or volunteers have attended a regional LEAP BC training session.

These people will in turn distribute the books to parents and encourage and support parents and young children to practice and maintain regular, fun physical and reading-related activities via their programs for young children and families.

5. How will library staff know which community groups are "eligible" to receive copies of *HOP* and *MOVE*?

People who have been to a regional training session will be given a coupon or letter confirming that they are eligible to pick up multiple copies of *HOP* or *MOVE* from their local library. Other community agencies may also be approached in future to assist in distribution of the parent resources.

6. How many copies of *HOP* and *MOVE* are being printed and distributed?

An initial shipment of 8,000 copies of each title was printed in early February and 7,000 (each) of these are currently arriving in public libraries.

A total of 40,000 copies of each title are being printed and distributed in 2008; and it is anticipated that these quantities will be maintained in the long-term as a LegaciesNow initiative.

7. When will more copies of *HOP* and *MOVE* be available?

Spring 2008.

8. Can libraries add a few copies of *HOP* and *MOVE* to their own collections?

Yes. Keep in mind though that the goal is to give away the books and get them into the homes of families with young children, including those who may not be library users - AFTER they have been introduced to the activities through community programs.

9. Can we get a list of the children's books and rhymes mentioned in *HOP* and *MOVE*?

Yes. A copy of the title list accompanies this fact sheet. You may want to purchase added copies of some of the more popular titles mentioned in the resources.

10. Can children's services staff in public libraries distribute *HOP* and *MOVE* through their own early literacy programs, parent talks, etc.?

Yes. Experienced children's services, literacy and outreach staff, etc. in public libraries may distribute the resources without necessarily having taken the LEAP BC training, *provided you introduce and demonstrate some of the activities via your own programs.*

But please try to keep a supply of the books available for daycares and other community agencies that may be requesting the books as well.

11. May we distribute *MOVE* and/or *HOP* via local initiatives such as the Books for Babies bags or Strong Start Centres, for example?

Perhaps - if it is done in conjunction with a program that also demonstrates and encourages the ongoing practice of the LEAP BC activities. (e.g. if your community holds an annual "welcome to the community" event for all the new babies, you could demonstrate some moves from MOVE - and get the whole arena HOPPING).

The developers of the LEAP BC activities believe that it is very important to DEMONSTRATE the activities and encourage parents, caregivers and young children to do the activities REGULARLY - rather than to merely distribute the books.

12. How can we use the LEAP BC materials for library programs & outreach?

- Try to ensure your front line staff, board members and everyone at your library is aware of how your library is supporting the LEAP initiative.
- Discuss how to implement *HOP* and *MOVE* collaboratively with groups that work with families and young children in your community.
- Incorporate a selected *HOP* or *MOVE* activity into each of your own pre-school programs, Mother Goose Programs, babytimes, etc. Then distribute the books to parents and encourage them to try more of the activities at home.
- Put together literacy/story boxes based on some of the *HOP* and *MOVE* activities and titles, to loan to daycares.
- Hold a special program for parents to introduce the *HOP* and *MOVE* resources - or booktalk the resources and demonstrate some of the activities as part of an existing program for parents like *Every Child Ready to Read*.
- Promote and demonstrate the LEAP resources and related library materials when visiting daycares, Friendship Centres, settlement support agencies, family literacy programs, at book bus stops etc.

13. How can my library or community get a LEAP BC workshop?

Training sessions are initially being planned largely in collaboration with regional Child Care Resource and Referral Programs (see: <http://www.ccr.bc.ca/> for local or regional contacts who may be hosting a session).

You can also contact LEAP BC staff to find out if a session is being planned in your region; to request a session for you library or federation; or to request a session in partnership with other community groups.

To request a 3-hour training session or for further information about LEAP BC training please email: LEAPBCTRaining@2010legaciesnow.com

Beware that the initial LEAP trainers are in high demand; but more trainers are being trained.

14. What is the format of the workshops?

The workshops are 3 hours in length; focus on the activities in *HOP* and *Food Flair* (*MOVE* activities will also be incorporated); and are ideally presented to approximately 20 participants who work with young children.

15. Who can we contact with additional questions or suggestions?

Michelle Fitt, Director, LEAP BC
2010 Legacies Now
Direct: 778-327-5175
Fax: 778-327-5199
Toll Free: 1-866-427-2010
400-1095 West Pender Street
Vancouver, B.C. V6E 2M6
www.2010LegaciesNow.com

Ene Haabniit, Library Consultant
Public Library Services Branch
Direct: 604.660.9888
Fax: 604.660-0435
Toll Free: 1-800-663-2165
605 Robson St, 5th Floor
Vancouver BC, BC V6B 5J3
<http://www.bced.gov.bc.ca/pls/>

HOP FAMILY RESOURCES

Activity	Book Link	Author	Publisher	Year	ISBN
Walk and Talk	1001 Things to Spot in the Town	Anna Milbourne	EDC Publishing	2001	
Green Thumbs	A Seed Grows	Pamela Hickman & Heather Collins	Kids Can Press	1997	1550742000
Creative Balances	Animal Tricks	Brian Wildsmith	Oxford University Press	1991	192721763
Wiggly Ribbons	Baby Beluga	Raffi	Crown Publishers	1997	
Teddy Bears Picnic	Bears in the Park	Gwenda Turner	Puffin Books	1995	
Bounce It	Bouncing	Shirley Hughes	Candlewick Press	1993	1564021289
Bounce It	Bouncing on the Bed	Jackie French Koller	Orchard Books	1999	531301389
Bounce It	Bouncing Time	Patricia Hubbell	HarperCollins Publisher	2000	688173764
Head, Shoulders, Knees, & Toes	Eyes, Nose, Fingers and Toes: a first book about you	Judy Hindley	Candlewick Press	1999	
Chef for the Day	Fast Food	Saxton Freymann	Arthur A. Levine Books	2006	043911019X
My Friend Beanie	From Head to Toe	Eric Carle	Scholastic	2000	
Tread Lightly, Look Closely	Green Fun: Plants as Play	Marianne Haug Gjersvik	Firefly Books	1997	DYNIX-307628
Taste Adventures	I will never not ever eat a tomato	Lauren Child	Candlewick Press	2000	
Obstacle Course	Little Mouse's Trail Tale	JoAnn Vandine	Mondo	1994	1-879531-59-3
Tread Lightly, Look Closely	Look Closer	Brian & Rebecca Wildsmith	Gulliver Books	1993	0152004777
Taste Adventures	My Mom Loves Me More Than Sushi	Filomena Gomes	Second Story Press	2006	
Cooking Together	My Pop Pop and Me	Irene Smalls	Little Brown	2006	316734225
Join the Band	Nicholas Cricket	Joyce Maxner	Harper & Row	1989	60242167
Cloud Catching	Once upon a cloud	Rob. D. Walker	Blue Sky Press	2005	439688795
Hit the Target	One Bright Monday Morning	Arlene & Joseph Baum	Random House	1962	
Pizza Pizzazz	Pete's a Pizza	William Steig	HarperFestival	2003	60527544
Bubble Chase	Pop! a book about Bubbles	Kimberley Brubaker Bradley	HarperCollins Publishing	2001	60287012
Leap Frog Lily Pad	Puddles	Jonathan London	Viking	1997	670872180
Chef for the Day, Cooking Together	Salad People and More Real Recipes	Mollie Katzen	Tricycle Press	2005	800010647
Simon Says Shape Shifting	Simon Says!	Shen Roddie & Sally Anne Lambert	Frances Lincoln Ltd	2000	0-7112-1529-4
Freeze Dance	Slither, Swoop, Swing	Alex Ayliffe	Viking	1993	670848018
Snow Play: Tricky Tracks	Stella, Queen of the Snow	Marie Louis Gay	Douglas & McIntyre	2004	888996519
Tread Lightly, Look Closely	The Butterfly Alphabet	Kjell B. Sandved	Scholastic	1996	590480030
Special Deliveries	The Jolly Postman	Janet & Allan Ahlberg	Viking/ Puffin	1991	
Push It Around	The Mole Sisters & the Wavy Wheat	Roslyn Schwartz	Annick Press	2000	
Follow the Trail	We're Going on a Bear Hunt	Michael Rosen	Candlewick Press	2002	

Title	Author	Publisher	Year	ISBN
Clap your Hands	Lorinda Bryan Cauley	Putnam	1992	
An Island in the Soup	Mireille Levert	Douglas & McIntyre	2001	
1001 Things to Spot in the Town	Anna Milbourne	EDC Publishing	2001	
The Jolly Postman	Janet Ahlberg (and Allan)	Viking/ Puffin	1991	
Pop! a book about Bubbles	Kimberley Brubaker Bradley	HarperCollins Publishing	2001	060287012
Beans in the Park	Gwenda Turner	Puffin Books	1995	
Eyes, Nose, Fingers and Toes: a first book about you	Judy Hindley	Candlewick Press	1999	
Salad People	Mollie Katzen	Tricycle Press	2005	? 800010647
The Cloud Book	Tomie De Paola	Holiday House	1975	? Dtiuls 13814
Cloud Dance	Thomas Locker	Voyager Books	2003	
The little mouse, the red ripe strawberry, and the big hungry bear	Don & Audrey Wood	Child's Play International	2005	
Green eggs and Ham	Dr. Suess	HarperCollins Children's Books	2003	007158467
The Apple Pie Tree	Zoe Hall	Blue Sky Press	1996	
Carrot Soup	John Segal	Margaret K. McElderry Books	2006	
Eating the Alphabet	Louis Ehler	Harcourt	1996	
Fast Food	Saxton Freymann	Arthur A. Levine Books	2006	043911019X
Five Little Monkey's Jumping on the bed	Eileen Christelow	Clarion	2006	618732764
The Foot Book	Dr. Suess	Random House	2002	
From Head to Toe	Eric Carle	Scholastic	2000	
I Like Me	Nancy Carron	Viking	1988	6780670820627
I will never not ever eat a tomato	Lauren Child	Candlewick Press	2000	
If you give a Mouse a Cookie	Laura Numeroff	Scholastic	1989	
Jamberry	Bruce Degen	HarperFestival	1995	
The Lady with the Alligator Purse	Nadine Bernard Westcott	Little Brown	2003	
Little Pea	Amy Krouse Rosenthal	Chronicle Books	2005	81184568x
Lunch	Denise Fleming	Henry Holt and Co	1998	
Pete's a Pizza	William Steig	HarperFestival	2003	060527544
Scrambeled Eggs Super!	Dr. Suess	Random House	1953	
The Seven Silly Eaters	Mary Ann Hoberman	Harcourt, Inc	2000	
Silly Sally	Audrey Wood	Scholastic	2003	
The Very Hungry Caterpillar	Eric Carle	Philomel Books	1994	
We're going on a Bear Hunt	Michael Rosen	Candlewick Press	2002	
Wiggle	Doreen Cronin	Atheneum Books for Young Readers	2005	
Growing Vegetable Soup	Lois Ehler	Harcourt, Inc	2001	
How do Dinosaurs Eat their Food?	Jane Yolen	Blue Sky Press	2005	
Dumpy La Rue	Elizabeth Winthrop	Henry Holt and Co	2001	
The Mole Sisters and the Rainy Day	Roslyn Schwartz	Annick Press	1999	
Stella; Princess of the Sky	Marie Louis Gay	Douglas & McIntyre	2004	
How Smudge Came	Nan Gregory	Red Deer College Press	1995	
Hop on Pop	Dr. Suess	Random House	2004	
Baby Beluga	Raffi	Crown Publishers	1997	
On Our Way	Eve Merriam			
The Hockey	Roch Carrier	Tundra Books	1999	
The Mole Sisters and the Wavy Wheat	Roslyn Schwartz	Annick Press	2000	

MOVE Family Resources

Activity	Book Link	Author		Publisher	Year	ISBN
Bounce It	Five little monkeys jumping on the bed					
Bubble Chase	My Big Balloon	Jackie Silberg & Pam Schiller	The Complete Book of Rhymes, Songs, Poems, Fingerplay and Chants	Gryphon House	2002	08765926
Bubble Chase	Pop! Goes the Weasel	Jackie Silberg & Pam Schiller	The Complete Book of Rhymes, Songs, Poems, Fingerplay and Chants	Gryphon House	2002	
Chef For a Day	Let's Make Salad	Sonja Dunn	All Together Now: 200 of Sonja Dunn's Best Chants	Markham Ontario Pemboke	1999	
Cloud Catching	Clouds	Christina G. Rossetti	Sing a Song of Popcorn: Every Child's Book of Poems		1988	05904397
Cloud Catching	My Kite	Myra Cohn Livingston	Keep a Poem in Your Pocket	Scott, Foresman & Co.	1971	
Cooking Together	Mix and stir		Mother Goose, A Canadian Sampler	Douglas & McIntyre	1996	
Wiggly Ribbons	The Washing Machine	Eve Merriam	Sing a Song of Popcorn	Scholastic	1988	
Freeze Dance	On Our Way	Mabel Watts				
Green Thumbs	Maytime Magic	Margaret Mayo	Wiggle Waggle Fun: Stories and Rhymes for the Very Very Young	Alfred A. Knopf	2002	
Head, Shoulders, Knees and Toes	Wiggle Waggle					
Head, Shoulders, Knees and Toes	I Use My Brain	Jackie Silberg	The Complete Book of Rhymes, Songs, Poems, Fingerplay and Chants	Gryphon House	2002	
Hit the Target	Throw the Ball	Edwin Thumboo	A Cup of Starshine: Poems and Pictures for the Very Young.	Walker Books	1991	
Join the Band	Boom!Boom!Boom!Oom-pah!-pah!	Margaret Mayo	Wiggle Waggle Fun: Stories and Rhymes for the Very Very Young	Alfred A. Knopf	2002	
Leap Frog	Sometimes	Lilian Moore	A Cup of Starshine: Poems and Pictures for Young Children	Walker Books	1991	
Let's Fly	I Can Fly	Felice Holman	In The 20th Century Children's Poetry Treasury	Alfred A. Knopf	1999	
My Friend Bemie	Body Language					
Obstacle Course	Comin' Through					
Obstacle Course	Condo Kid	Sonja Dunn	All Together Now: 200 of Sonja Dunn's Best Chants	Pembroke Publishers	1999	
Paint the House	Round and Round	Richard Edwards	A Cup of Starshine: Poems and Pictures for the Very Young.	Walker Books	1991	
Parachute Lift Off	Wind on the Hill	A.A. Milne	Now We are Six	McLelland & Stewart	1966	
Parachute Lift Off	Weather	Marchette Chute	Marchette Chute Sing a Song of Popcorn	Scholastic	1988	
River Bank Jump	Three little monkeys	Eileen Christelow				
Rocket Launch	Down on the Launch Pad					
Rocket Launch	Zoom, Zoom, Zoom					
Simon Says Shape	Can you...	Margaret Mayo	Wiggle Waggle Fun: Stories and Rhymes for the Very Very Young	Alfred A. Knopf	2002	
Shifting						
Snow Play: Tricky Tracks	Tracks in the Snow	Wong Herbert Yee		Henry Holt and Co.	2003	
Snow Play: Tricky Tracks	First Snow	Marie Louise Allen	Sing a Song of Popcorn	Scholastic	1988	
Stilt Walking	Elephant					
Stilt Walking	Yellow Giraffe					
Stilt Walking	Skyscraper	Dennis Lee	The 20th Century Children's Poetry Treasury	Alfred A. Knopf	1999	
Teddy Bear's Picnic	Teddy Bears Walking	Jane Yolen	The Three Bears Rhyme Book	Harcourt Brace Jovanovich	1987	

Special Deliveries	My Bike		The Complete Book of Rhymes, Songs, Poems, Fingerplay and Chants	Gryphon House	2002
Tread Lightly, look closely	Blackberries		The Complete Book of Rhymes, Songs, Poems, Fingerplay and Chants	Gryphon House	2002
Tread Lightly, look closely	New Sounds	Lilian Moore	A Cup of Starshine: Poems and Pictures for the Very Young.	Walker Books	1991

An Island in the Soup	Mireille Levert	Douglas & McIntyre	2001	
Carrot Soup	John Segal	Margaret K. McElderry Books	2006	
Clap your Hands	Lorinda Bryan Cauley	Putnam	1992	
Cloud Dance	Thomas Locker	Voyager Books	2003	
Dumpy La Rue	Elizabeth Winthrop	Henry Holt and Co	2001	
Eating the Alphabet	Louis Ehler	Harcourt	1996	
Five Little Monkey's Jumping on the bed	Eileen Christelow	Clarion	2006	618732764
Green eggs and Ham	Dr. Suess	HarperCollins Children's Books	2003	7158467
Growing Vegetable Soup	Lois Ehler	Harcourt, Inc	2001	
Hop on Pop	Dr. Suess	Random House	2004	
How do Dinosaurs Eat their Food?	Jane Yolen	Blue Sky Press	2005	
How Smudge Came	Nan Gregory	Red Deer College Press	1995	
Little Pea	Amy Krouse Rosenthal	Chronicle Books	2005	81184568x
Lunch	Denise Fleming	Henry Holt and Co	1998	
On Our Way	Eve Merriam			
The Seven Silly Eaters	Mary Ann Hoberman	Harcourt, Inc	2000	
Scrambeled Eggs Super!	Dr. Suess	Random House	1953	
Silly Sally	Audrey Wood	Scholastic	2003	
Stella; Princess of the Sky	Marie Louis Gay	Douglas & McIntyre	2004	
The Apple Pie Tree	Zoe Hall	Blue Sky Press	1996	
The Cloud Book	Tomie De Paola	Holiday House	1975	Dtiuls 13814
The Foot Book	Dr. Suess	Random House	2002	
The Hockey Purse	Roch Carrier	Tundra Books	1999	
The Lady with the Alligator Purse	Nadine Bernard Westcott	Little Brown	2003	
The little mouse, the red ripe strawberry, and the big hungry bear	Don & Audrey Wood	Child's Play International	2005	
The Mole Sisters and the Rainy Day	Roslyn Schwartz	Annick Press	1999	
The Very Hungry Caterpillar Wiggle	Eric Carle	Philomel Books	1994	
	Doreen Cronin	Atheneum Books for Young Readers	2005	

Solicitudes: of Community, Connections and Collections *Catherine Howett*

I met Robert Melrose at my first Health Libraries Association of BC (HLABC) meeting on a Saturday morning in mid January. I had just spent an engaging Friday evening in the company of the gregarious women of the Vancouver Children's Literature Roundtable (VCLR) at a Serendipity planning committee meeting. Robert and I discovered a mutual love of children's literature and had an interesting conversation about a literacy program he had created for young adults with Down syndrome using mystery novels. The thought was born that it would be interesting to expand this discussion to the members of the diffuse community of practice in BC focused on different aspects of literacy for children and youth.

The YAACING newsletter is an ideal vehicle for this type of conversation. This column was conceived as a means of tapping into the wealth of content the community creates, as well as a way to maintain the sense of engagement I felt on that weekend in January. It is also an exercise in bridging the professional 'solitudes'¹ that arise as a result of the focusing effect of years of practice in a particular work or volunteer sphere.

My title references Atwood and Beaulieu's *Two Solicitudes* (1997) and draws on their idea of 'thoughtful attention to a conversation between equally engaged partners from different backgrounds, exploring common ground'.

I will warn readers that sometimes my enthusiasms run into the wall of my available time, but I hope to prepare a column for each YAACING newsletter, that is linked to content in the issue. I welcome suggestions of people and programs that you feel should be showcased. Please, don't be shy about your accomplishments and those of your colleagues!

Catherine Howett is a recent graduate of the SLAIS (UBC) program with a long history of working in academic and research libraries as a research and library assistant. Currently a health librarian coordinating two Knowledge Exchange projects, she has a background in Linguistics with a focus on Salishan languages. Catherine has an addiction to YA and Children's Literature that she feeds by doing some incidental reviewing for CM: Canadian Review of Materials, by volunteering for the VCLR Serendipity conference and acting as a parent representative with the BC Coalition for School Libraries. She is either a renaissance woman or a dilettante. She can be reached at cdhj@shaw.ca.

Introduction

For those of you who have yet to meet him, *Robert Melrose* is the librarian with the *Down Syndrome Research Foundation (DSRF)*. He is a member of the British Columbian Library Association (BCLA), the Health Libraries Association of BC (HLABC) and the Canadian Health Library Association (CHLA). Within the BCLA, he is a member of Literacy Interest Group and the Young Adults and Children's Services Group.

¹ The more current terminology of 'silos' brings images to my mind of bunkers and warheads, or of wheat and chaff piled up indiscriminately as to quality of product - 'solitudes' is more positive.

The DSRF is a non-profit society based in Burnaby and it was incorporated in 1995. Beginning with a staff of 5 full-time employees the foundation now employs 15 full-time and 5 part-time staff. The mandate of the DSRF is to empower those with Down syndrome to lead independent and fulfilled lives, to achieve their potential and to fully participate in the wider community. These goals are met through the provision of programs and services, through research and through the dissemination of information to parents, professionals and the general public.

The role of information dissemination at the DSRF includes the provision of library services to staff, families, professionals and the general public. Robert is at the helm of a one-person library with 1,800 items in the collection. The scope of the collection is wide ranging, from medical texts to children's books and the format of the collection is varied as well, from flash cards to computer programs. Robert provides reference services, maintains a lending library, selects and purchases materials for the collection, catalogues, provides library programming, and performs all the technical services for maintenance of the collection.

As well, Robert participates in the production of DSRF information dissemination tools; the research journal - Down Syndrome Quarterly (DSQ) and our quarterly newsletter, Hand in Hand. Robert is the book editor of the DSQ and provides topical literature searches and writes content for Hand in Hand.

Two years ago, Robert began working with the DSRF speech therapist on an exciting new program – a literacy program for adolescents and young adults with Down syndrome. It is a unique program combining the literacy expertise of both a librarian and a speech therapist. It is a weekly program for adolescents and young adults who have either existing or emerging literacy skills. DSRF offers four sessions of the program throughout the year. Each program is eight weeks in duration with weekly sessions, each two hours in duration. The first hour of the program is lead by the librarian and the second hour is lead by the speech therapist.

The program contributes to an increase in sight word recognition for the students who have attended. But aside from the quantitative measurements, qualitative measures are also important; encouraging participation, turn taking, and using active listening are equally important parts in literacy. Funding for this program is dependent upon individual donations, grants and DSRF fundraising activities.

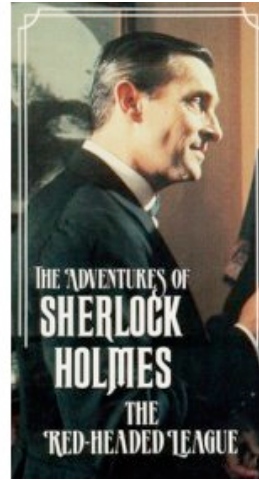
Another exciting initiative that Robert will be undertaking this spring is the development of a Canadian section of the Next Chapter Book Club (NCBC). The NCBC is a book club for adolescents and adults with intellectual disabilities that began in 2002 at the University of Ohio and has grown, to date, to over 70 groups throughout Ohio and the U.S. The premise of the NCBC is simple. A group of 5 to 9 people with intellectual disabilities, regardless of their reading skills, gather with two volunteer facilitators in a local bookstore or café to read and discuss a book for one hour a week. Much like members of any other book club, NCBC members choose the book they want to read, as well as how they would like to structure their book club. Members are learning and making friends and having a lot of fun doing it.

Anyone who is interested in finding out more about the work that Robert is doing with the young adult literacy program or the Next Chapter Book Club, please contact him at 604-444-3773 or by email at melrose@dsrf.org.

Literacy is no Mystery

Following is an example of the exercise materials that Robert produces for each of the programs and a schedule for one day of a literacy session based on a mystery novel which shows the division into areas of reading, speaking, writing and listening. The materials

follow a template and the vocabulary chosen for the session is reinforced in the orthographic cloze exercise. The exercises are based on the Sherlock Holmes story 'The Red-Headed League' and both the novel and a video version are used in the program.



_____ Sherlock Holmes saw the men come out of the hole in the
_____ he flashed his light at them. The Inspector and Dr. Watson held John
Clay's hands _____ his back and then put on a pair of handcuffs on him. Back at
his apartment, Sherlock Holmes explained to Dr. Watson that the only reason for the
_____-headed League was to get Mr. Wilson out of his store. The idea for the league
came from the fact that Mr. Wilson had _____ hair. The reason _____ John
Clay was always in the _____ of Mr. Wilson's store was to dig a tunnel to the bank
where the _____ was kept. The _____
Headed league was a _____ herring – a false clue to lead them away from the real
clues.

Floor

When

Behind

Red

Money

Basement

Why

Literacy for 11 + years of age
(2 hour session)
This session – Sherlock Holmes
Mystery novel

Course outline – topics for learning modules
(8 weeks)

Weekly topics to cover :

- Reading
 - › Read from the novel – have the YA’s read aloud
 - › Read to the YA’s

- Writing
 - › Orthographic close exercises / scaffolding – for the beginners
 - Three types (1) give options (2) no options (3) create own story
 - › Sentence writing – for the advanced
 - › Word wall –15 words

- Speaking
 - › Reading sections aloud
 - › Asking questions of each other or of the instructors

- Listening
 - › Video segment – view the video; have them listen for specific answers or information.

Preparation:

- Select words for the students to learn & repeat
 - Create the words to go on the word wall;
 - Who, what, when, where, why
 - prepositions (in, on, under, in-front of, behind)
 - 10-15 words from the glossary

Week 1

Discussion - 15 minutes	
<p>Introduction to the class - introduce yourselves ; say something about yourself.</p> <p>Literacy class will be one hour of reading a novel, writing and talking about the novel</p> <p>Introduction to the novel - Sherlock Holmes</p>	
Write - 15 minutes	
<p>Write names on Tent Cards</p> <p>Write names on Book report cover ; cut and paste images on the cover</p> <p>Word wall - Vocabulary - 10 - 15 words for the 8 weeks. Who, What, When, Where, Why, Red, Job, Hat, Floor, Door, Basement, Thinking, Money, Behind, Under.</p>	
Read - 15 minutes	
<p>Begin reading to the students, have students read</p> <p>Reading ; Sherlock Holmes :The Red-Headed League 37-38</p> <ul style="list-style-type: none"> - letter home to the parents 37-39 - first orthographic cloze to go home for homework <p>Vocabulary test - test their comprehension of the 15 words we have chosen (see above)</p>	
Break - Video	
<p>WH bingo - game played</p> <p>Handshake Murder</p>	

Resource of interest:

Saskatchewan Association of Rehabilitation Centres

"Literacy Activities Handbook: Supporting Literacy for People with Intellectual / Developmental Challenges". <http://www.nald.ca/library/learning/sarc/cover.htm>



RED CEDAR AWARD

AND THE WINNERS ARE...

This year's race was very, very close - another indication that this year's shortlist included books that kids love. And now... the 2007/2008 Red Cedar Awards go to... (drum roll, please!)

Information Category:

Transformed: How Everyday Things Are Made, by Bill and Jim Slavin

Fiction Category:

The Crazy Man, by Pamela Porter

The awards were presented on Saturday, May 10th, at the 11th annual Red Cedar Awards Gala. The day was a huge success. Children and chaperones from all over the province were treated to small group talks with four authors, skit presentations for each title, award ceremonies and a very yummy lunch.

Thank you to the Gala organizing committee, led by Jennifer Wile of the Surrey Public Library, and thank you to S.P.L. and Surrey School District for your incredible support. Other thanks are due to Jacklyn van Dyk and the Public Library Services Branch for the grant that allowed us to eliminate registration fees, and to all our donors. Richard Myhill-Jones has led the fundraising efforts for years, and his help has been invaluable.

Thanks, everyone, for a fabulous year!

Sincerely,

Jennifer Caldwell, President

Young Readers' Choice Award Society of BC



IT'S OFFICIAL!!

Congratulations to Diane Tullson , author of Red Sea - Winner of the 2007/2008 Stellar Book Award!

The voting was close with many titles in hot pursuit - but Red Sea ultimately claimed the day!

The Stellar Steering Committee now goes to work planning for next year's program! Over the next few months we'll announce the new nominees, create new posters, bookmarks, updating of author's biographies on this and the website and we invite you to join us back here in November for the all new list of nominees for the 2008/2009 Stellar Book Awards! My personal thanks to everyone who helped with the 2007/2008 Stellar website, reviews and content!

Special thanks to Daphne H-N., April E., Jon, Deirdre, Tara W., Sara K., Min, Clayre and Lilian. My thanks of course to teens Carrie W., and Catherine H., for their Stellar designs! Thanks also to our volunteer Stellar steering committee and all of our teen reviewers and writers!

Allison Taylor-McBryde,
Chair, Stellar Steering Committee

2008/2009 Red Cedar & Stellar Award Nominees Will be Coming Soon!

The Red Cedar Award nominees for 2008/2009 will be posted at:
www.redcedaraward.ca

The Stellar Award nominees for 2007-2008 will be posted at: www.stellaraward.ca

Have a great summer!

Christina Gerber

Canadian Novels for Canadian High Schools

Now, I am no literary expert, and I am certainly not a teacher, however I do hope that I can say that I know books. My head is full of books and the following list came flying out of my head one evening when I heard about a difficult situation that is occurring in some Canadian high schools. According to a study commissioned by the Canada Council in 2002, very few Canadian novels are taught in Canadian high schools. The following is a list that I hope may be helpful and I would certainly welcome hearing from teachers about how the library can help them to add more Canadian content. I have added for each of the books whether a novel study guide is available and where I found it, although certainly this is not my area of specialty and I'm sure there are more resources for teachers at their local school boards. All books mentioned are in print.

Maestro by Tim Wynne-Jones is set in northern Ontario and is about a young teen who has a very difficult family life. In the woods not far from his home he encounters a way out when he meets a musical genius. Many say the author based this character on Glen Gould. An exciting, multi-dimensional read, great for boys or girls.
(www.teachertimesavers.com/NovelStudies)

Keeper of the Isis Light by Monica Hughes is about a girl who lives all alone, except for her guardian, on a planet that she and her parents were light keepers for. Then one day a ship of new settlers from earth arrive. The book holds many exciting issues about identity, prejudice and perceptions of others, plus it is a good read.
(www.bookrags.com/shortguide-keeper-of-the-isis-light)

Lightkeeper's Daughter, by Iain Lawrence, is for older teens and is not as fast paced as the previous two. However, there is definite suspense and emotional intensity, when Squid returns to the island where she was raised with her young daughter. (Note: I was only able to find a book club guide for this one,
www.teenreads.com/guides/lightkeepers_daughter1.asp)

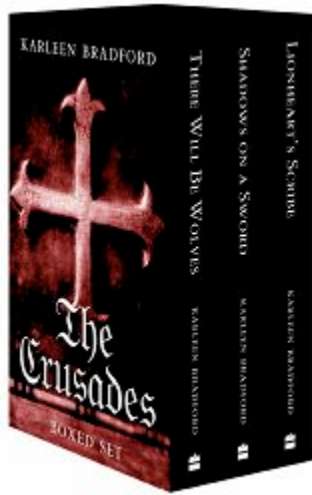
Scarlet Cross by Karleen Bradford and other books by this author are solid reads with good action and characters. Her themes are largely historical and in this book about the crusades. The notable thing about this selection is that a free novel study guide is available straight from the author, who I believe was a teacher herself.
(www.karleenbradford.com/scarletcross-guide.html)

The other two suggestions are familiar to many people and I think would find happy audiences with teens, and also with teachers: *Obasan* by Joy Kogawa and *Silverwing*, by Kenneth Oppel (Multiple guides available for both titles)

For more information on this issue look for the following reports "English-language Canadian Literature in High Schools" Commissioned by The Canada Council for the Arts and prepared by The Writers' Trust of Canada, from 2002 or "Report on the Survey of Canadian Literature in BC Secondary Schools", prepared by ArtStarts in Schools and funded by Canada Council for the Arts, and the Department of Canadian Heritage, BPIDP, from 2007, or get in touch with your local school board or principal. And above all make sure you support your child's high school teachers when they introduce an exciting new novel to your child. you never know it may be an Canadian novel!

Vicki Donoghue, Port Moody Public Library

Previously published in the Tri-City News, April 2008 as part of the ongoing Good Reads columns written by librarians in the Tri-Cities (Port Moody, Coquitlam and Port Coquitlam). Re-printed with permission.



“Where’s Matthew”

BCLA 2008 Conference Session
Presented by Allison Taylor McBryde

Submitted by Joanne Canow, Children’s Ready to Read Outreach Librarian, Hastings Branch, Vancouver Public Library

In her role as the head of North Vancouver District Library System’s Children’s and Youth Services, Allison Taylor McBryde has been keenly interested in providing effective library services to her community. As a professor of children’s and youth services classes at SLAIS-UBC, and San Jose State University, she has reviewed the literacy research that informs, shapes, and supports our approaches to library programming. Her presentation on the relationships between poverty and low early literacy development was timely given that many library systems are building community based outreach programs. I am a children’s early literacy outreach librarian. Although much of Allison’s argument was familiar to me, some of the statistical material and phrasing she used was new and affirming.

Collected from a variety of sources, Allison cited a wealth of socio-demographic material to show that the numbers of children struggling with literacy issues are increasing (despite many recent literacy initiatives). One quarter of BC’s children live in poverty, while provincially BC has the largest numbers of children living in poverty. Allison clarified that while poverty is not the root cause of low literacy, it increases a child’s vulnerability. We know that if children are not read to from an early age it is unlikely they will achieve the same academic, economic and social potential of children with strong early literacy skills – they will rarely catch up. One British longitudinal study (birth to age forty) made this shockingly clear. It determined three primary predictors for positive literacy outcomes in adults, including early literacy skill development:

- 1) Good physical health at age 7.
- 2) Ease of integration into elementary school
- 3) **Having been read to early in life.**

Low literacy can be found in all communities, including the affluent. To illustrate this, Allison discussed the results of Clyde Hertzman’s Human Early Learning Partnership (HELP) research in Vancouver. It revealed increased low literacy scores in children from traditionally wealthy West side communities and increased literacy in some traditionally low-income areas. The findings can probably be attributed to a few factors, including increased immigration in the West side and gentrification of many traditionally poorer areas. Many new immigrant families, concerned that their children learn English quickly, neglect their children’s literacy development in their first language. These multi-generational families need to be supported in maintaining the ‘language of their heart.’ All caregivers need to know about the importance of early literacy and that literacy skills in a first language are easily transferable to learning another.

Allison used the phrase, ‘Word Poverty,’ to explain the deficit a child experiences when not read to. By the age of five, children not read to will have heard approximately 32,000 less words than kids who are. By their middle elementary years, this gap will have deepened. Kids not read to will have heard 10,000 words compared to those who will have heard 10,000,000 words. This discrepancy is huge and disturbing.

Initially, Allison told a story about a woman who came to her library but was unable to take out materials or pay fines because her welfare cheque had just been stolen. This woman rebuffed Allison's offer of help, not wanting to draw attention to her family. She quietly left the library, pushing her child in a stroller. Both looked bedraggled. Her son was barefoot and not wearing pants (it was a cool day). Allison was struck by her inability to help or serve this small family. She imagined the boy's name to be 'Matthew' and wonders, to this day, how he is. Just as she was challenged, she challenged us to consider the many people who never enter our libraries because of diverse barriers. While we, as librarians, take literacy, books, education, and access to resources for granted, many others – families that include the very young and old – are concerned with fundamental survival issues such as food insecurity, addiction, violence, homelessness, and the cultural, financial, and linguistic barriers of new immigrants. It is clear how reading a story to a child can easily take a back seat to these larger, day-to-day struggles.

As librarians, we know that: 1) raising a reader from birth is extremely important for their future success; 2) the preschool years are the foundation blocks for literacy development; and 3) the single most important activity for helping children learn to read and write is reading aloud to them. Parents need to know this, too, but how do we reach families who are busy surviving? Not all library systems have community outreach programs. Clearly, community support is instrumental to the educational development of these children and families. Communities and libraries have enormous roles to play in reaching the disenfranchised and must be creative in making literacy accessible and meaningful.

Allison had some interesting comments about how gated communities and economically based neighbourhoods tend to entrench poverty and low literacy. She argued that lower income family members benefit from 'rubbing shoulders' with people of higher socio-economic levels. She told us that data had concluded that most bookstores are located within affluent communities. This means that people in poorer communities have access to approximately 4000 times less book titles than those who live near bookstores. Public and school libraries are often the only source of books in these poorer communities. Because of this, strong partnerships between these libraries must be encouraged while the regressive practice of reducing school library collections and school librarian hours must end. Allison believes that school libraries and professional school librarians are necessary to support literacy and encourage the power of reading in both the school setting and poorer communities where there are fewer books. She believes book ownership is important. That one early book can be the 'home run' that can motivate life-long literacy. But books are only one medium in the ways families can give their children the power of language. Allison's beautiful expression, 'Sea of Talk,' will come alive for families who give equal emphasis to talking, singing, family history, and the oral tradition.

At the close of Allison's presentation, she encouraged us to consider suggestions for different community based library partnerships that would foster family literacy. A common barrier that was brought up was fines on children's materials they should be eliminated. Some systems have special events where fines can be written off during Read-Away, Family Literacy and Community Literacy Day programs. Allison gave credit to Tess Prendergast, one of my colleagues, for establishing story times at a community food bank. It was suggested that we give away our boxes of used children's books to organizations that offer clothing, meals, food banks, and support for victims of violence and domestic abuse. Our collections should promote more bi-lingual and wordless picture book materials for our diverse multi-lingual communities. In addition, universal daycare providers trained in early literacy should be a central feature of family and community based literacy programs. It would

contribute to children's early literacy development, provide important outreach, and offer opportunities for families to improve their standard of living.

Allison offered an opportunity for many of us to think outside the box – to consider interesting research that supports the need for community based programming and partnerships. 'Matthew' must be seen in order to be considered and his needs must be perceived as important as those of the library institution. Allison cares about the 'Matthew's' in our midst, while creatively advocating on their behalf to students, professionals, and libraries within our communities.

Call For Contributions: Feliciter Magazine,

Our national professional journal of librarianship is looking for articles by librarians with a passion for children's services. How has youth service changed over the years? What are the innovations, achievements, challenges, conflicts and controversies? Is technology changing the landscape of children's literature? How do new librarians feel about their work? Experienced ones? Academics? Writers? We want your articles!

Feliciter Guest Editor Joy Huebert, Children's and Family Literacy Librarian with the Greater Victoria Public Library, is seeking articles for the 54# 6 (December 08) issue to fit the theme of **Library Services for Children & Young Adults**. The articles should be 1,000 to 1,500 words in length and written in a style to pique the interest of the readers/audiences of the Feliciter professional community; that is, informal but informative. Please e-mail queries or articles to:

Joy Huebert
Children's and Family Literacy Librarian, Greater Victoria Public Library
Esquimalt Branch,
jhuebert@gvpl.ca

The completed articles are due August 31, 2008, but queries well in advance are appreciated.

EVENTS

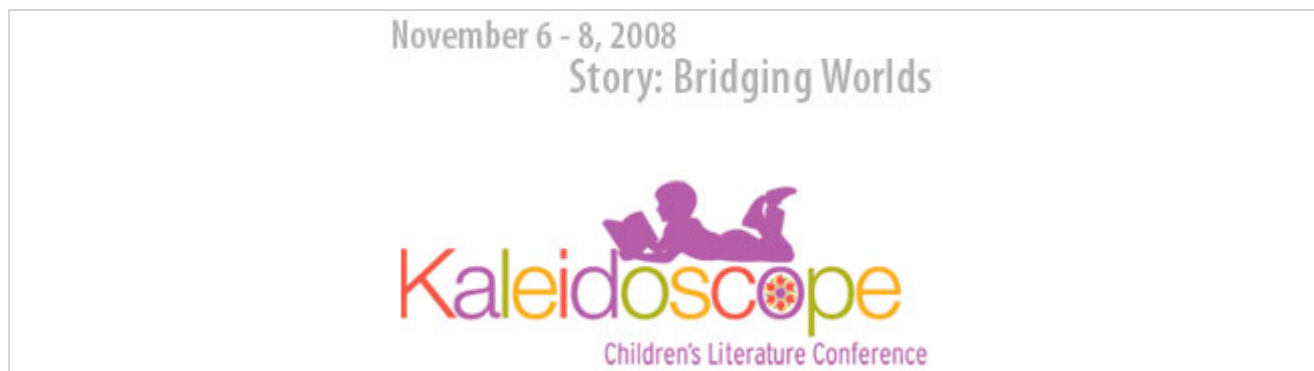
74th IFLA General Conference and Council

10-14 August 2008, Québec, Canada

World Library and Information Congress:
"Libraries without borders: Navigating towards global understanding"

**PNLA Conference 2008 - Libraries Go Wild! Beyond the Expected! Date:
August 6-8,
2008. Place: Post Falls, Templin's Resort**

Kaleidoscope Conference 2008 Calgary Alberta--Children's/YA literature conference



The Kaleidoscope Conference celebrates literature created for children and young adults and the interpretation of this literature through media, performance and illustration. This celebration aims to heighten the awareness and appreciation of the creative processes through interaction with authors, illustrators, publishers, producers and performers. The inspiration received by participants enhances their experience of this literature and in turn that of colleagues and the children with whom they have contact.

See the amazing line up of speakers: Alan Say and many more....

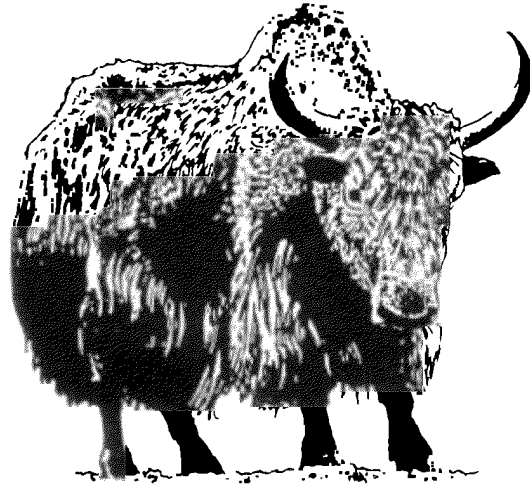
<http://www.kaleidoscopeconference.ca/presenters.html>

[PLA 2008 - PLA's 12th National Conference- March 25-29, 2008, Minneapolis, Minnesota](#)

[PLA 2009 Spring Symposium, April 2-4, Nashville, Tennessee](#)

[ALA 2008 Annual Conference - June 26-July 2, Anaheim, California](#)

[ALA 2009 Annual Conference - July 9-15, Chicago, Illinois](#)



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